Book 25
$5.00

Country Appliqués

DESIGNS BY Gloria & Pat®

Volume 1

DESIGNS BY
Gloria & Pat®

CONTENTS

	Page
Color Comparison Chart	Inside Front Cover
Special Instructions	1
Lancaster County	2-3
Sweet Memories — Large Bear and Toys	4-5
Sweet Memories — Large Bear	6-7
Sweet Memories — Toys	8
Sweet Memories — Small Bear	9
Farm Fresh	10-11
Rooster	12-13
Bread and Egg	14
Color Centerfold	15-22
Apple and Jam Jar	23
Apple Farm	24-25
Small Country Goose	26-27
Large Country Goose	28-29
Goose Family — Mom	30
Goose Family — Dad	31
Goose Family — Baby	32
Small Double Heart	33
Tulip Time	34-35
Double Heart and Single Tulip	36
Double Heart and Tulips	Inside Back Cover

Frames and Mats: Jane's Frames and Things
P. O. Box 2432
Sumter, S. C. 29151-2432

Crown Plates: Sudberry House
(4″ — #18041) Colton Rd. (Exit 71, I-95)
(6″ — #18061) P. O. Box 895
(8″ — #18081) Old Lyme, Connecticut 06371

These patterns are available in appliqué at your local quilt and fabric shops or write to:
Country Post
Box 1821
Kettering, Ohio, 45429

Ribbon: C. M. Offray and Sons, Inc.
261 Madison Ave.
New York, New York 10016

COLOR COMPARISON CHART

The following are close shade substitutions. Those within parentheses ( ) are not exact matches, but may be suitable substitutions.

DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES
White	0402	433	0371	738	(0367)	844	0836
Ecru	0387	434	0309	739	(0885)	890	(0879)
309	(042)	435	(0369)	740	0316	898	(0360)
311	(0149)	436	(0890)	744	(0301)	919	(0341)
312	(0147)	437	(0373)	746	0386	920	(0339)
319	0246	498	(020)	754	0857	921	(0349)
322	(0145)	501	0878	758	0868	922	(0349)
334	(0145)	503	0875	760	(010)	931	(0850)
336	(0149)	543	(0387)	775	(0158)	932	(0848)
347	(013)	610	(0889)	783	0307	938	0381
349	013	612	0832	794	(0120)	976	(0308)
350	011	613	(0854)	801	(0357)	986	(0246)
355	5968	644	(0830)	817	019	987	(0244)
356	(0884)	666	046	822	0387	3078	0292
367	(0216)	677	(0292)	823	0150	3325	(0159)
368	0240	700	0228	838	0380	3345	(0268)
402	(0347)	712	0387	840	(0903)	3354	(0894)
420	(0375)	725	0306	841	(0378)	3371	0382
422	(0373)	729	0890	842	(0376)		

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

Second Printing

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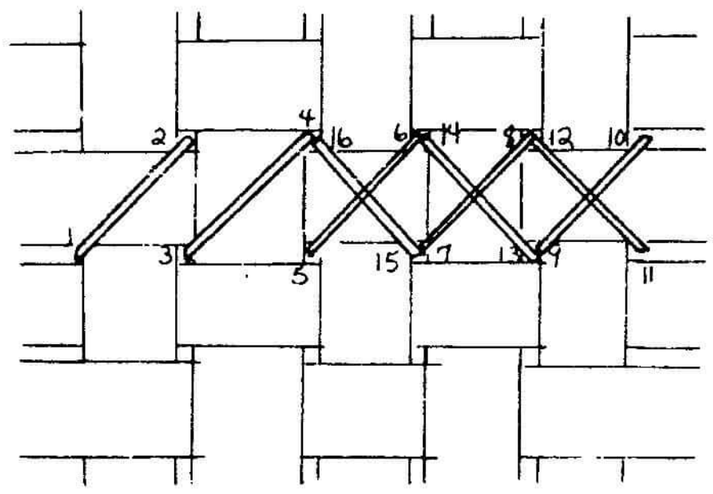
STITCHES USED IN BOOKS FROM DESIGNS BY GLORIA & PAT, INC.

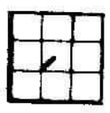
FULL CROSS STITCH

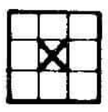


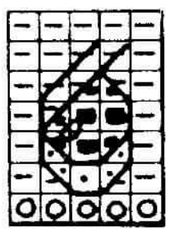
Be sure that all your stitches lay in the same direction. Bottom stitches in one direction and top stitches in the opposite direction. We work our stitches from the bottom left hand corner to the top right hand corner, then return in the opposite direction.

SPECIAL INSTRUCTIONS FOR ¼ STITCHES

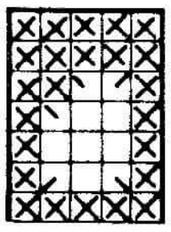
To capture detail in our designs, we are calling out the combination halfstitch, as shown. The sample below is an illustration of an eye. Stitch this sample on 14 Aida and you will become aware of why we are able to capture the detail that makes our designs more lifelike.

¼ Stitch 

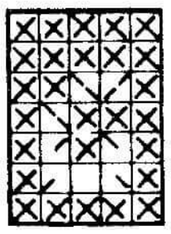
Full Cross 



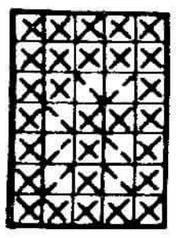
— 754 Peach Flesh-Lt.
o 353 Peach Flesh
■ 931 Antique Blue
• White



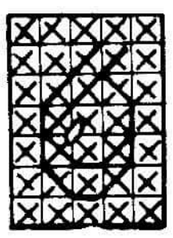
1. Work the flesh marked o and — making ¼ stitches where shown. There are five.



2. Work the dark stitches marked ■ making ¼ stitches where shown. There are five.



3. Work the white of the eye marked • making ¼ stitches where shown. There are four.



4. The backstitching in brown will complete the full cross stitch. A little white stitch is added to eye where marked ○ for a highlight.

MINI CROSS STITCH LESSON

Suggested fabric is Aida 8 count. Use 6 strands for cross stitch (2 for backstitch).
You can use the loop method!

The center of this design is pointed out by small arrows. For this mini lesson we have marked the center with a heavy dot. Find the center of your fabric — count up 4 spaces. To begin at the bottom of the first stitch, move to the left 4 spaces. Begin there.

CROSS STITCH

1st row — Use loop method. Make two half crosses, skip 3 squares, make two more half crosses. Cross the stitches by returning to the left from bottom to top.

Crossing stitches in the same direction all the time gives your piece a smooth sheen.

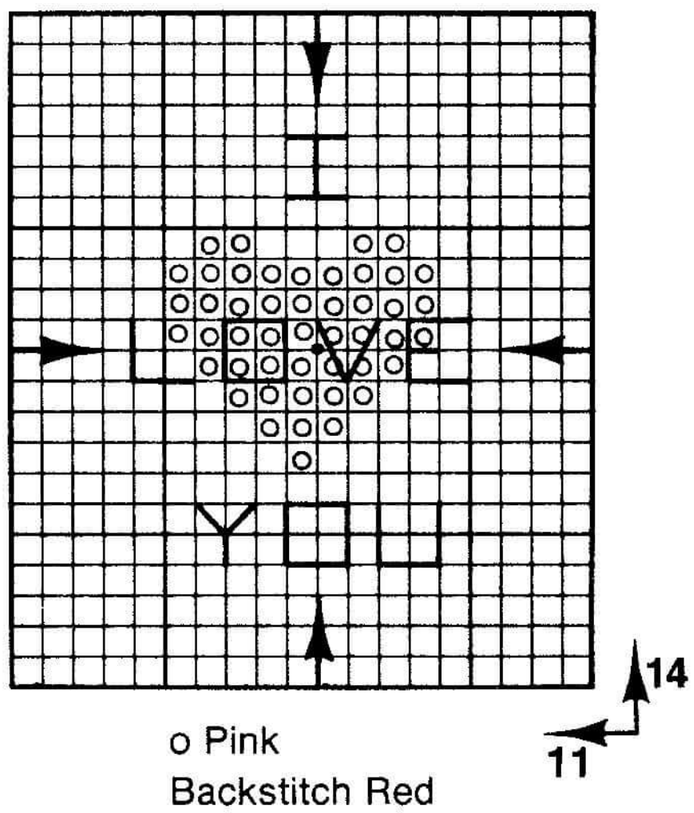
2nd row — Move to the left 1 square, make 9 half crosses and return.

3rd row — same as 2nd row.

4th row — same as 2nd row.

Continue down until you have completed your heart design.

To finish this design, backstitch lettering using 2 strands of floss (loop method). See instructions for backstitch.



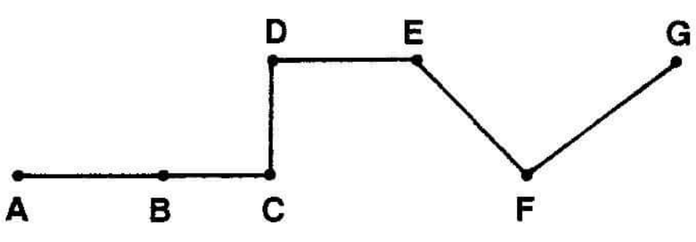
o Pink
Backstitch Red

Special Instructions For Symbol With Backstitch

Whenever there is a backstitch over one square and only one symbol in that square, you make a full cross stitch in that square.

INSTRUCTIONS FOR BACKSTITCHING

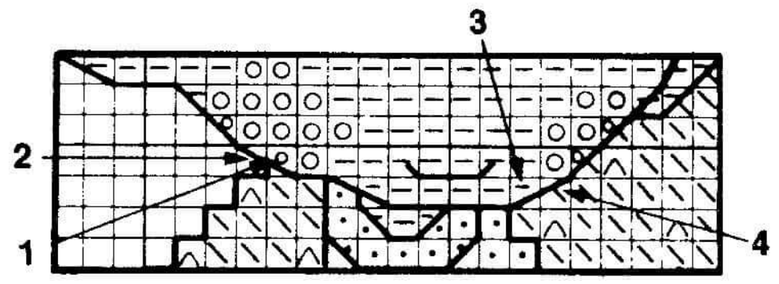
up at A down at B
up at C down at B
up at D down at C
up at E down at D
up at F down at E
up at G down at F



BACKSTITCHING is a part of some designs — also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

When using a single strand for BS, catch the tail of your floss by bringing your needle up on opposite sides of the floss until secured.

SPECIAL INSTRUCTIONS FOR ¾ STITCH



To make our characters look more lifelike, we have developed a technique to give the bodies a more rounded appearance when stitching across 2 squares. (vertically or horizontally).

Step 1 — (See illust. #1) Make a ¾ stitch in color indicated by symbol (o)
Step 2 — (See illust. #2) The backstitch will give the rounded look without a stitch in the square
Step 3 — (See illust. #3) Make a ¾ stitch in color indicated by symbol (—)
Step 4 — (See illust. #4) Make a ¾ stitch in color indicated by symbol (\)
Step 5 — (See illust. #5) The backstitch will give the rounded look without completely filling in a square

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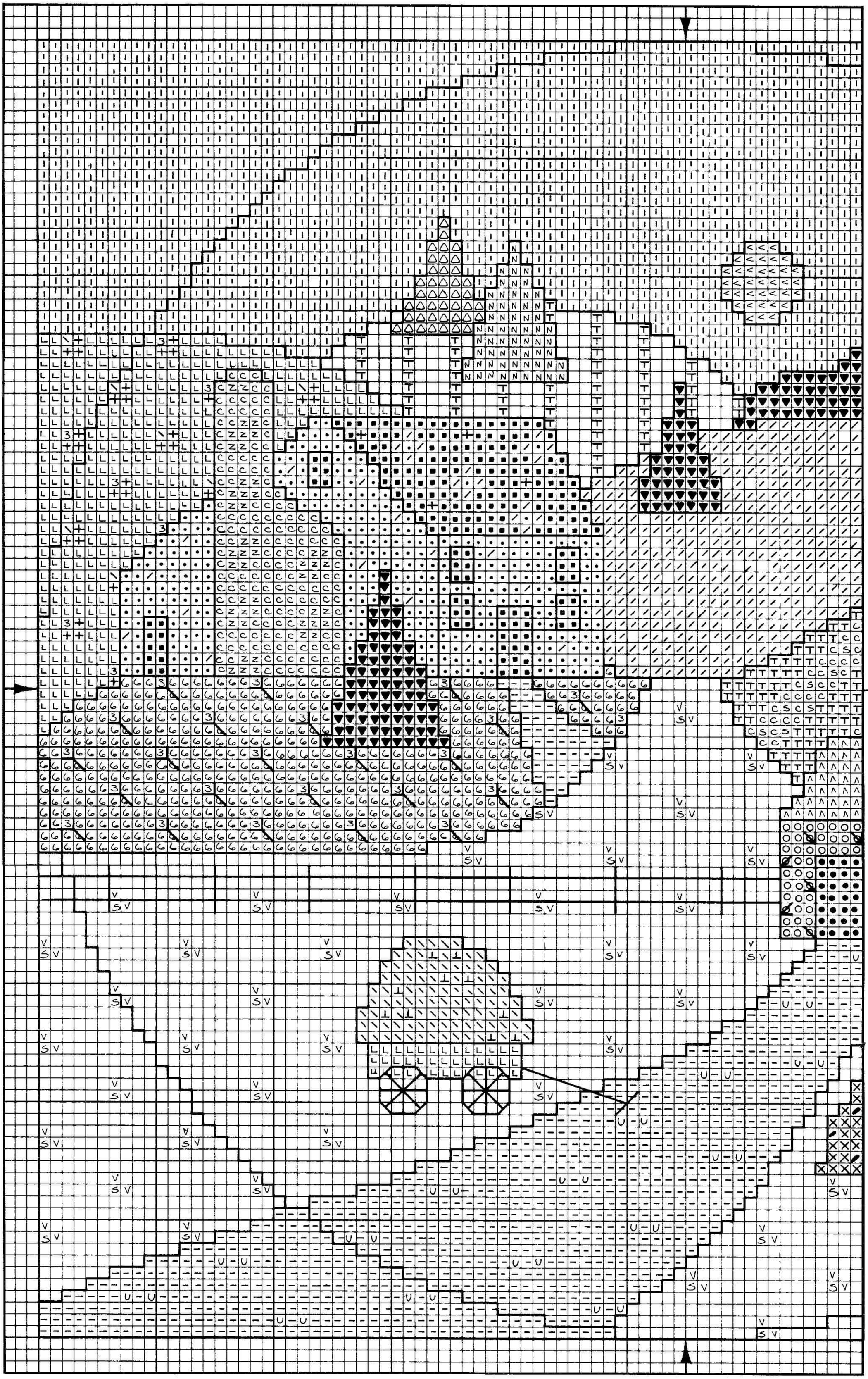

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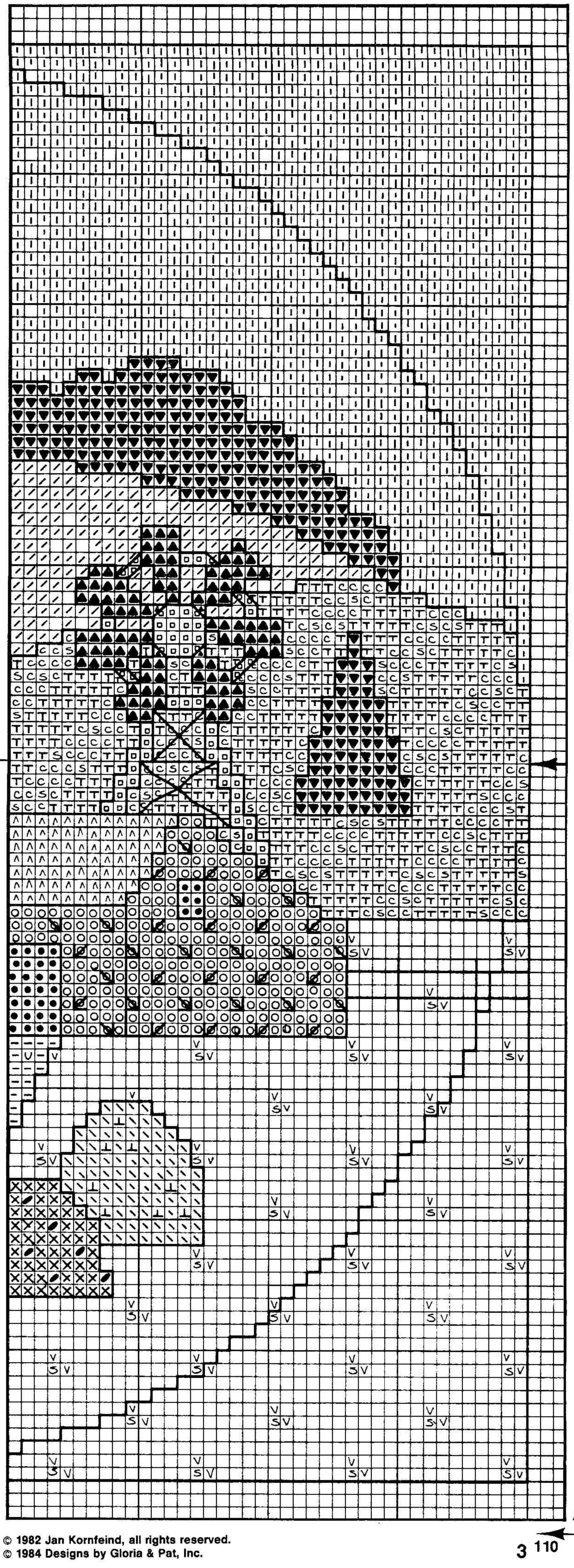

LANCASTER COUNTY

	DMC	COLOR
•	White	White
3	740	Tangerine
<	3078	Golden Yellow-Vy. Lt.
/	754	Peach Flesh-Lt.
c	758	Terra Cotta-Lt.
z	356	Terra Cotta-Med.
\	725	Topaz
X	783	Christmas Gold
T	822	Beige Grey-Lt.
V	644	Beige Grey-Med.
—	739	Tan-Ultra Vy. Lt.
U	437	Tan-Lt.
L	433	Brown-Med.
●	898	Coffee Brown-Vy. Dk.
^	613	Drab Brown-Lt.
□	612	Drab Brown-Med.
▲	610	Drab Brown-Vy. Dk.
⊥	921	Copper
◢	920	Copper-Med.
o	919	Red Copper
+	367	Pistachio Green-Dk.
▼	319	Pistachio Green-Vy. Dk.
△	987	Forest Green-Dk.
N	3345	Hunter Green-Dk.
S	503	Blue Green-Med.
6	501	Blue Green-Dk.
I	775	Baby Blue-Lt.
■	844	Beaver Grey-Ultra Dk.
	729	Old Gold-Med.
	801	Coffee Brown-Dk.
	3371	Black Brown

To fit an 8″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.
Backstitch ⊥ flower stems in white (using 2 strands).
Backstitch wagon wheels and handle in 3371.
Backstitch fence in 898.
Backstitch windmill in 610.
Backstitch ↙ ↘ on barn in 729.
All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	5 x 5	11 x 11
Aida 18	6⅛ x 6⅛	13 x 13
Aida 14	7⅞ x 7⅞	14 x 14
Aida 11	10 x 10	16 x 16

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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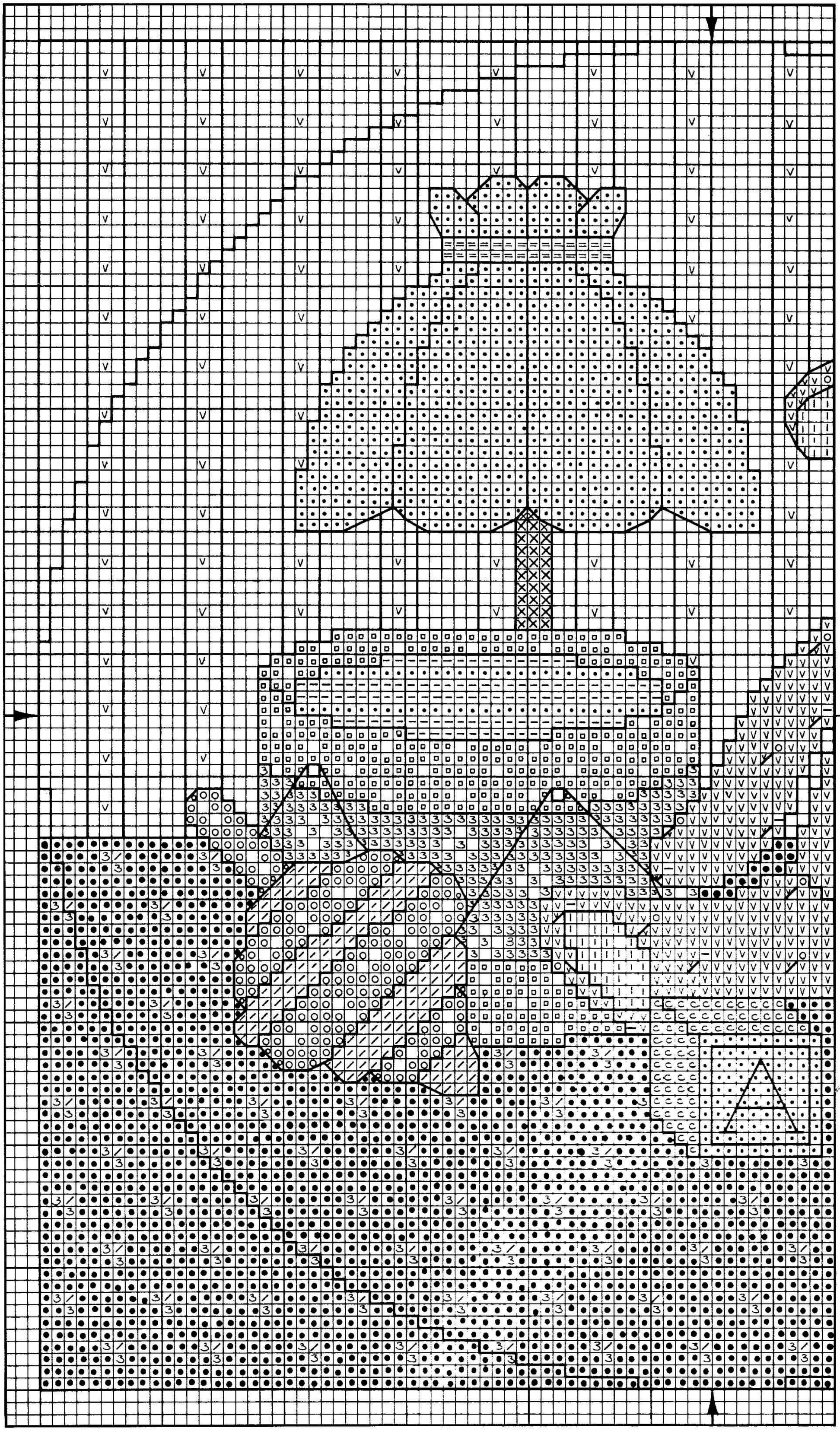

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Sweet Memories

LARGE BEAR AND TOYS

	DMC	COLOR
•	White	White
○	309	Rose-Deep
/	3354	Dusty Rose-Lt.
●	498	Christmas Red-Dk.
—	543	Beige Brown-Ultra Vy. Lt.
I	842	Beige Brown-Vy. Lt.
V	841	Beige Brown-Lt.
▪	838	Beige Brown-Vy. Dk.
C	437	Tan-Lt.
X	433	Brown-Med.
▫	334	Baby Blue-Med.
=	312	Navy Blue-Lt.
3	336	Navy Blue
	840	Beige Brown-Med.
	367	Pistachio Green-Dk.
	938	Coffee Brown Ultra-Dk.

To fit an 8″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.

x — Bear's neck—tie a bow with ribbon (1/16 double face satin ribbon from Offray used on model — #335 Copen Blue).

Eye—make a × stitch and then a + stitch to form ✳ in 938.

Backstitch stripes on wall in 840.

Backstitch strings on drum in white (long loose stitches).

Backstitch inside line on block and letter A in 336.

Backstitch flower stems on bear in 367.

All other backstitch in 838.

Design Area		Size To Cut Fabric
Hardanger	5 x 5	11 x 11
Aida 18	6⅛ x 6⅛	13 x 13
Aida 14	7⅞ x 7⅞	14 x 14
Aida 11	10 x 10	16 x 16

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

108

110

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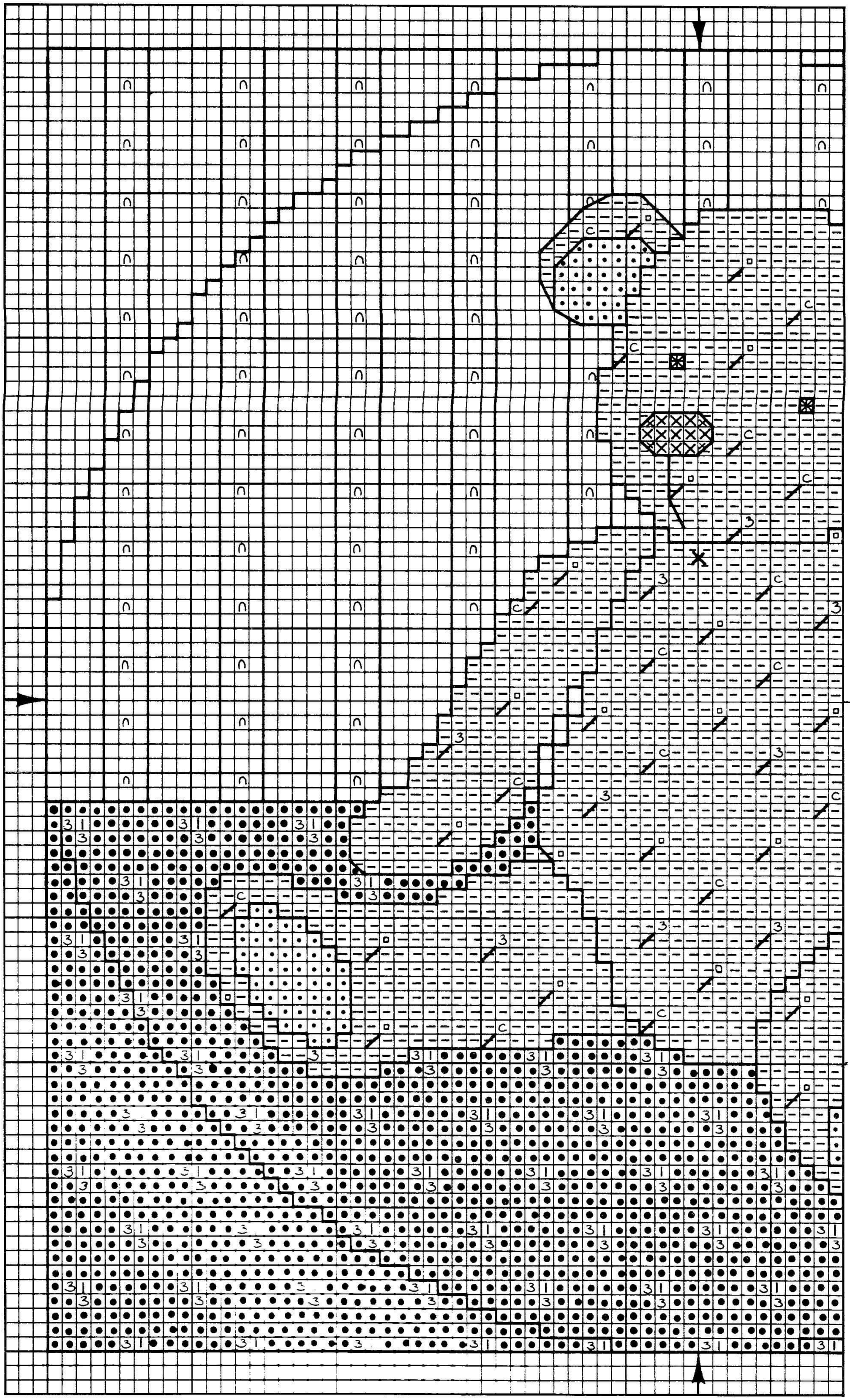

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Sweet Memories

LARGE BEAR

	DMC	COLOR
•	225	Shell Pink-Vy. Lt.
I	3047	Yellow Beige-Lt.
C	677	Old Gold-Vy. Lt.
▫	3328	Salmon-Med.
●	347	Salmon-Dk.
X	838	Beige Brown-Vy. Dk.
∩	775	Baby Blue-Lt.
—	932	Antique Blue-Lt.
3	930	Antique Blue-Dk.
	760	Salmon
	319	Pistachio Green-Vy. Dk.
	938	Coffee Brown-Ultra Dk.

To fit a 6″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.

Eyes—make a × stitch and then a + stitch to form ✳ in 938.

x — Bear's neck—tie a bow with ribbon (1/16 double face satin ribbon from Offray used on model — #150 Pink).

Backstitch lines on wall in 760.

Backstitch flower stems in 319.

All other backstitch in 938.

Design Area		Size To Cut Fabric
Hardanger	4⅛ x 4⅛	11 x 11
Aida 18	5 x 5	11 x 11
Aida 14	6⅜ x 6⅜	13 x 13
Aida 11	8¼ x 8¼	15 x 15

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

88

90

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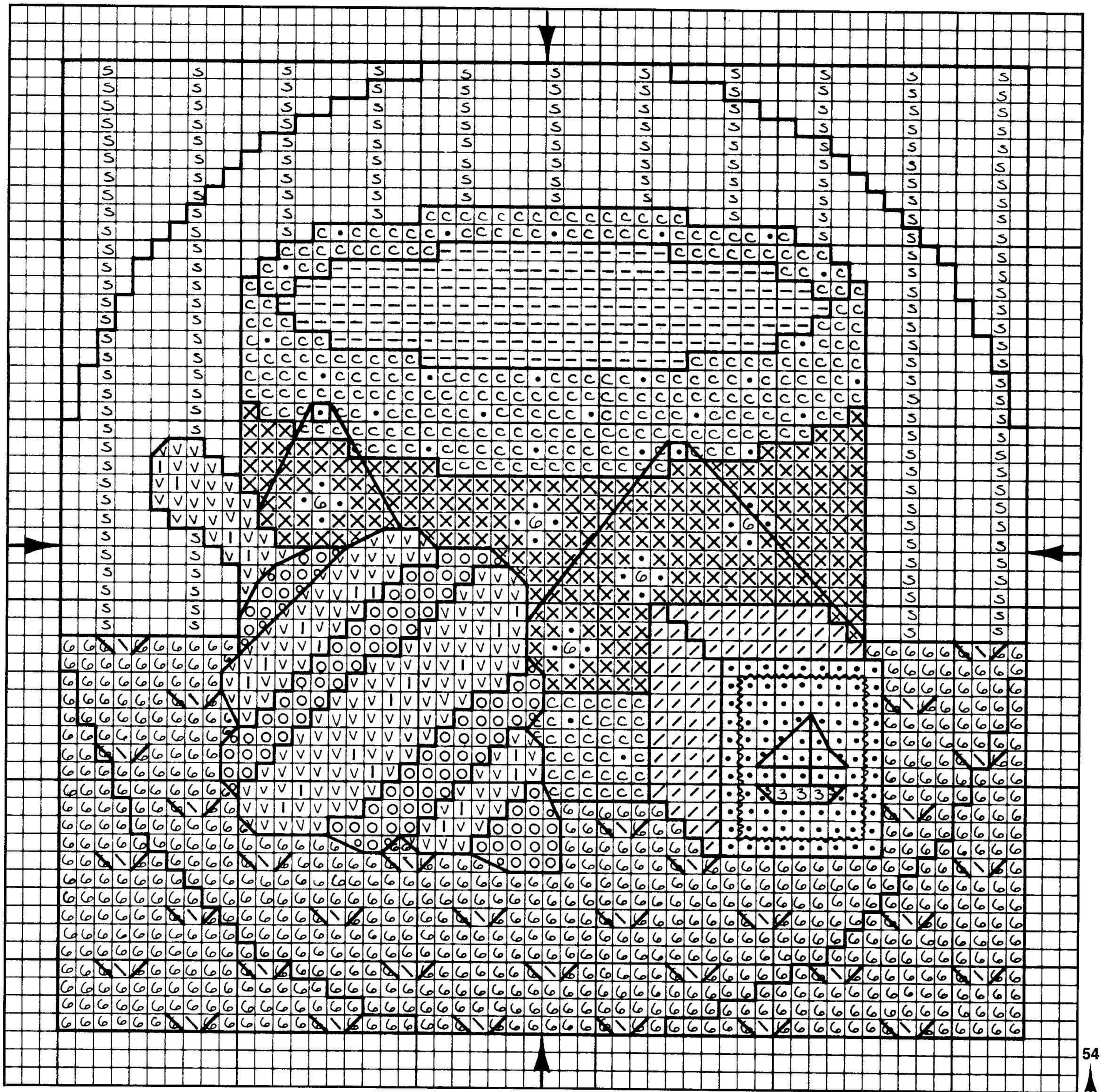

Sweet Memories

TOYS

	DMC	COLOR
•	White	White
\	746	Off White
s	3047	Yellow Beige-Lt.
/	3046	Yellow Beige-Med.
c	761	Salmon-Lt.
X	3328	Salmon-Med.
3	347	Salmon-Dk.
I	Ecru	Ecru
—	543	Beige Brown-Ultra Vy. Lt.
o	775	Baby Blue-Lt.
v	932	Antique Blue-Lt.
6	930	Antique Blue-Dk.
	838	Beige Brown-Vy. Dk.

To fit a 4″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.
Backstitch strings on drum in Ecru (long loose stitches).
Backstitch inside line on block in 930.
Backstitch flower stems on floor in 347.
All other backstitch in 838.

Design Area		Size To Cut Fabric
Hardanger	2½ x 2½	9 x 9
Aida 18	3 x 3	9 x 9
Aida 14	3⅞ x 3⅞	10 x 10
Aida 11	5 x 5	11 x 11

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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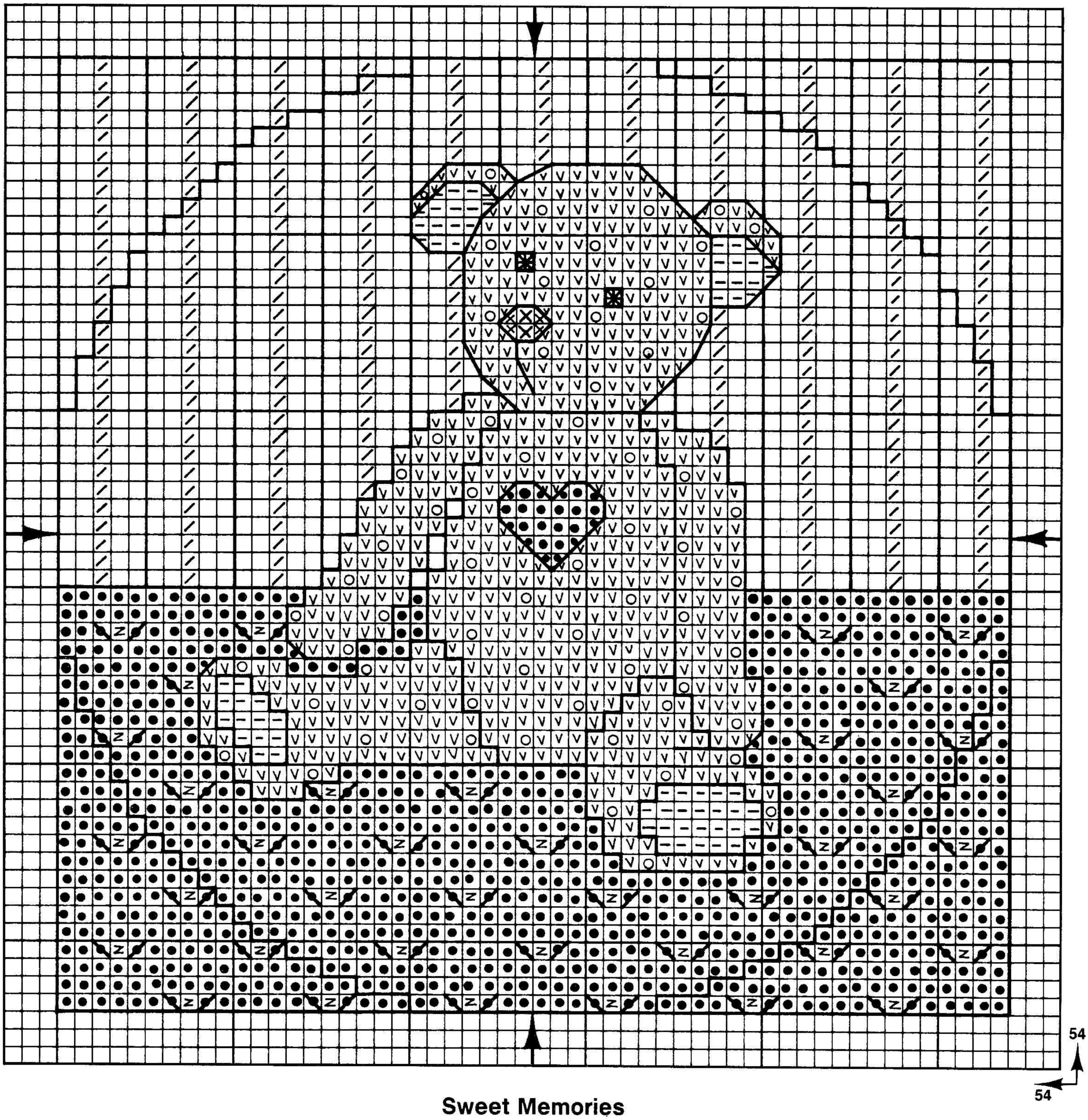

Sweet Memories

SMALL BEAR

	DMC	COLOR
z	3354	Dusty Rose-Lt.
—	225	Shell Pink-Vy. Lt.
•	498	Christmas Red-Dk.
○	822	Beige Grey-Lt.
v	841	Beige Brown-Lt.
X	838	Beige Brown-Vy. Dk.
/	775	Baby Blue-Lt.
	938	Coffee Brown-Ultra Dk.
	3325	Baby Blue
	336	Navy Blue

To fit a 4″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.

Eyes—make a × stitch and then a + stitch to form ✳ in 938.

Backstitch flower stems in 336.

Backstitch stripes on wall in 3325.

All other backstitch in 838.

Design Area		Size To Cut Fabric
Hardanger	2½ x 2½	9 x 9
Aida 18	3 x 3	9 x 9
Aida 14	3⅞ x 3⅞	10 x 10
Aida 11	5 x 5	11 x 11

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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FARM FRESH

	DMC	COLOR
·	White	White
I	739	Tan-Ultra Vy. Lt.
S	437	Tan-Lt.
V	436	Tan
‖	3371	Black Brown
/	922	Copper-Lt.
▲	921	Copper
6	920	Copper-Med.
∩	919	Red Copper
—	402	Mahogany-Vy. Lt.
C	775	Baby Blue-Lt.
X	311	Navy Blue-Med.
●	336	Navy Blue
∧	794	Cornflower
	Ecru	Ecru
	898	Coffee Brown-Vy. Dk.
	367	Pistachio Green-Dk.

To fit an 8″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.

Backstitch flower stems on wall in 775 (using 2 strands).

Backstitch stems, leaves, flower and around plate in 311.

Backstitch stick holding rooster in 3371.

Backstitch stems of flowers on bread in 367.

Backstitch stems of flowers on tablecloth in ecru.

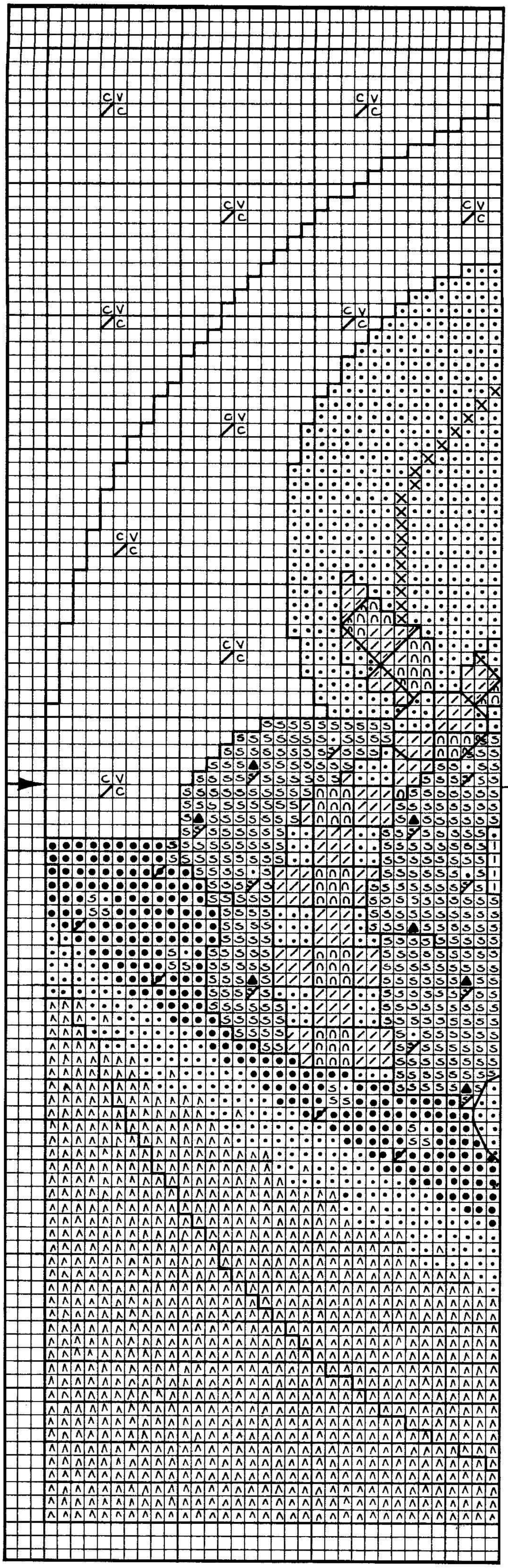
Backstitch lines on table in white (using 2 strands).

All other backstitch in 898.

Design Area		Size To Cut Fabric
Hardanger	5 x 5	11 x 11
Aida 18	6⅛ x 6⅛	13 x 13
Aida 14	7⅞ x 7⅞	14 x 14
Aida 11	10 x 10	16 x 16

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



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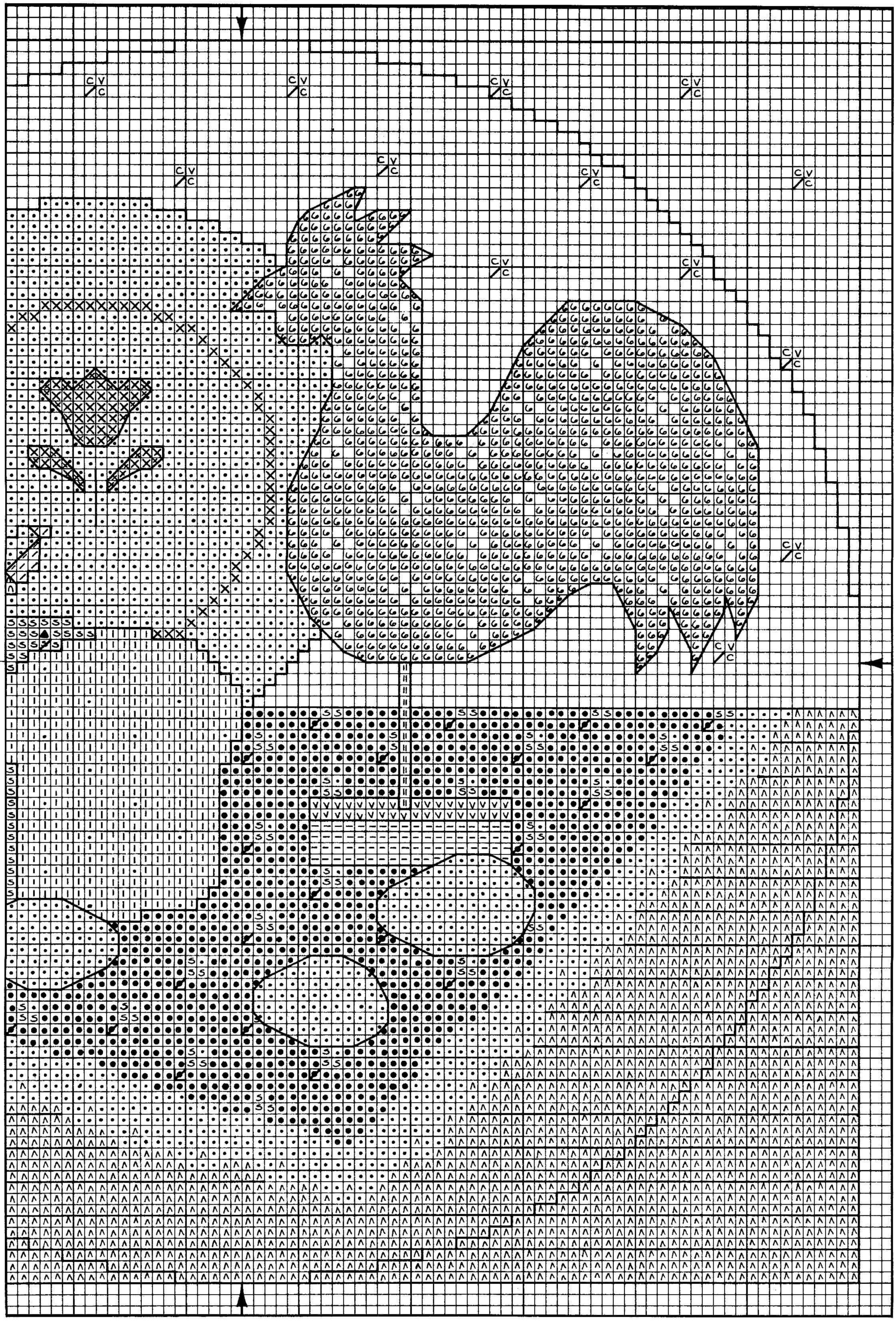

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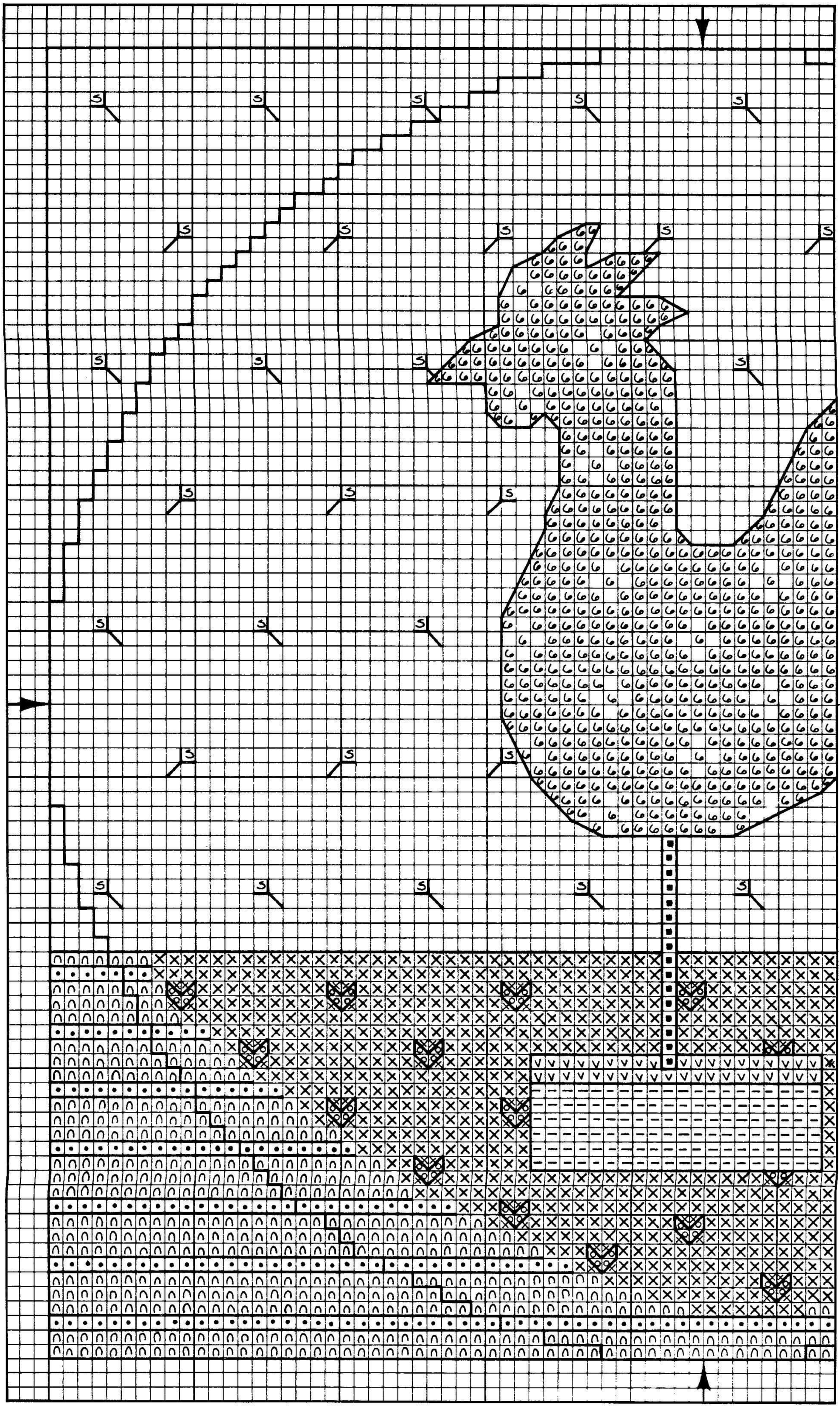

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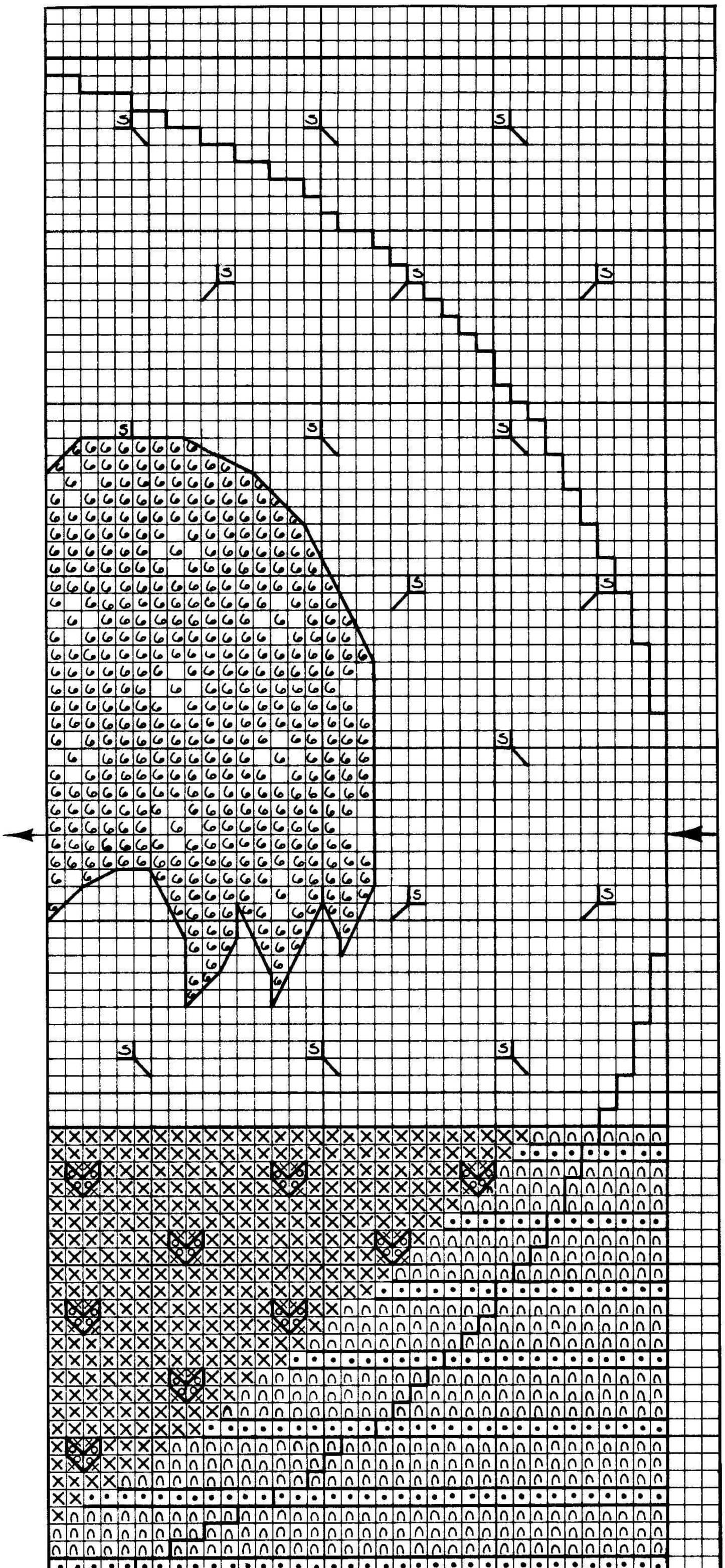

ROOSTER

	DMC	COLOR
•	White	White
o	760	Salmon
6	347	Salmon-Dk.
S	758	Terra Cotta-Lt.
▪	3371	Black Brown
—	422	Hazel Nut Brown-Lt.
v	420	Hazel Nut Brown-Dk.
∩	932	Antique Blue-Lt.
X	930	Antique Blue-Dk.
	320	Pistachio Green-Med.
	898	Coffee Brown-Vy. Dk.

To fit a 6″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.

Backstitch rooster and base of stand in 898.

Backstitch hearts on tablecloth in 760 (using 2 strands).

Backstitch flowers and stems on background in 320.

Backstitch table in 930.

Design Area		Size To Cut Fabric
Hardanger	4⅛ x 4⅛	11 x 11
Aida 18	5 x 5	11 x 11
Aida 14	6⅜ x 6⅜	13 x 13
Aida 11	8¼ x 8¼	15 x 15

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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87
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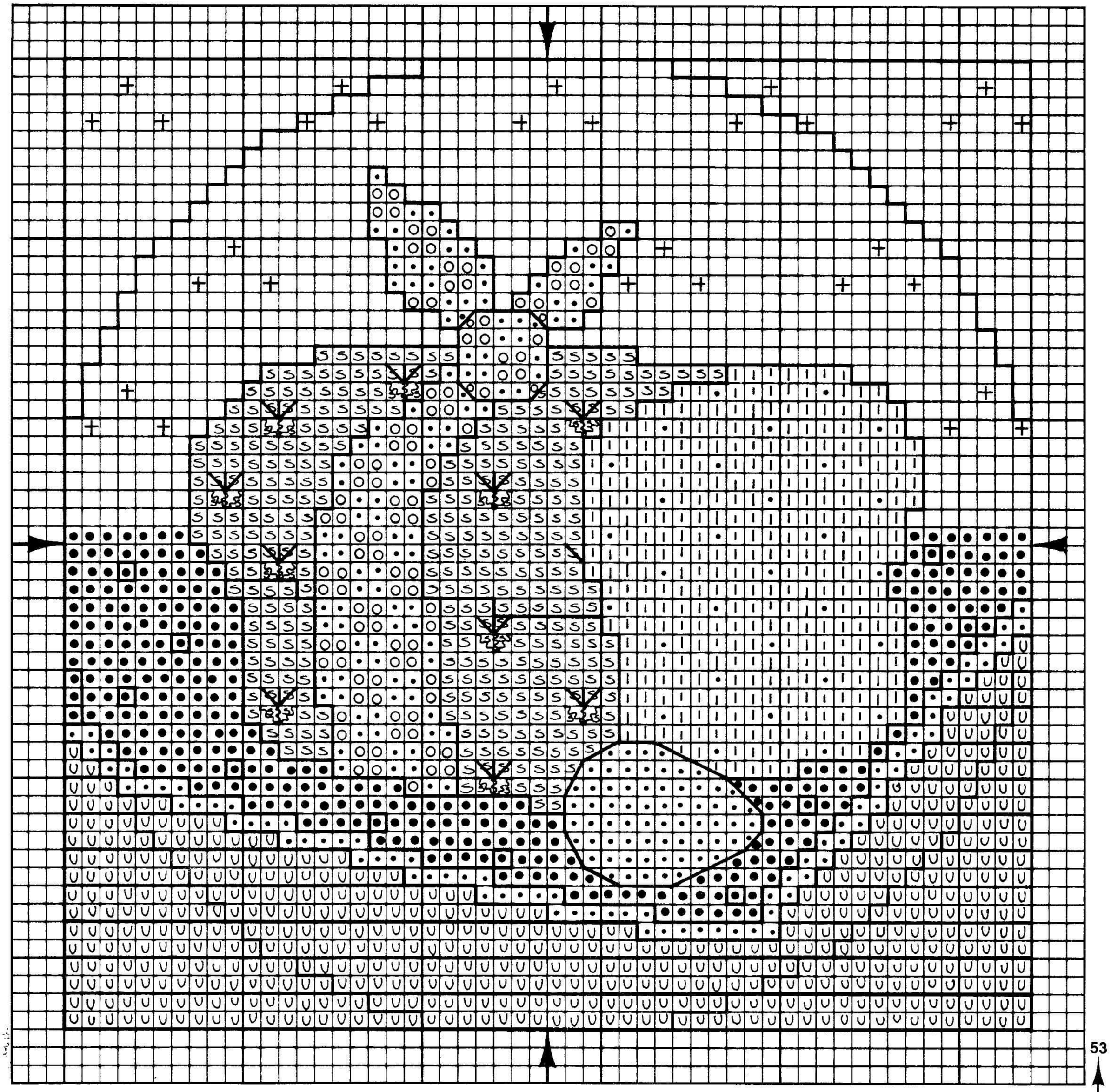

BREAD & EGG

	DMC	COLOR
•	White	White
I	739	Tan-Ultra Vy. Lt.
S	437	Tan-Lt.
●	921	Copper
U	402	Mahogany
+	775	Baby Blue-Lt.
O	931	Antique Blue-Med.
	433	Brown-Med.
	918	Red Copper-Dk.
	367	Pistachio Green-Dk.
	930	Antique Blue-Dk.

To fit a 4″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.

Backstitch around tie and flowers on bread in 930.

Backstitch around bread and egg in 433.

Backstitch stem and leaves of flowers on bread in 367.

Backstitch squares on tablecloth in 918.

Backstitch lines on tablecloth in 921 (using 2 strands).

Backstitch lace on tablecloth in 921 (using 1 strand).

Design Area		Size To Cut Fabric
Hardanger	2½ x 2½	9 x 9
Aida 18	3 x 3	9 x 9
Aida 14	3⅞ x 3⅞	10 x 10
Aida 11	5 x 5	11 x 11

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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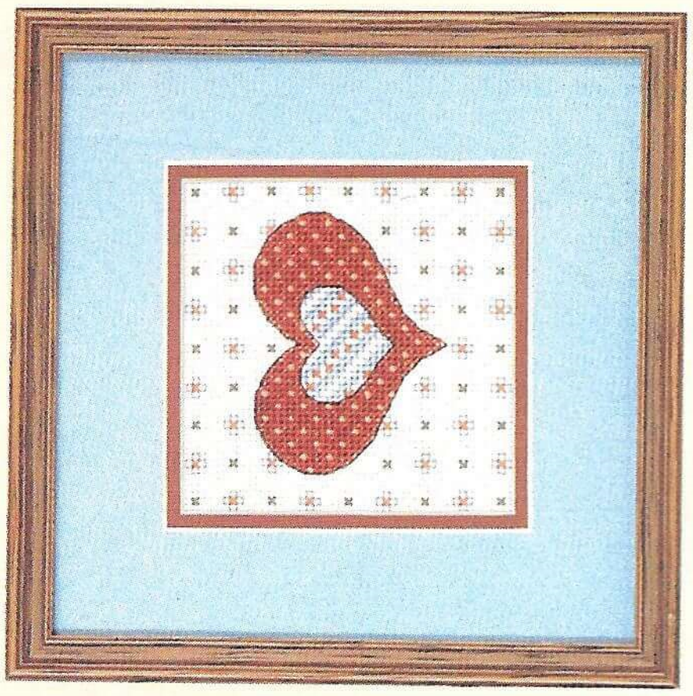

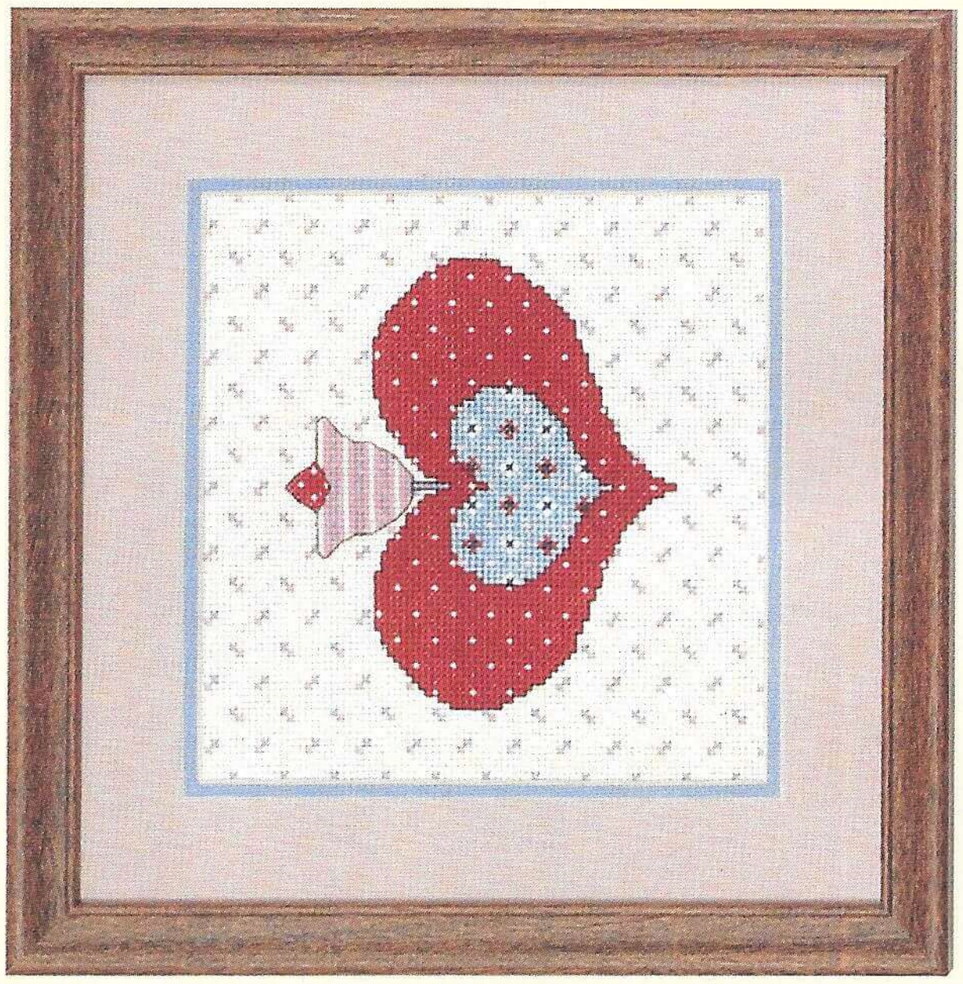

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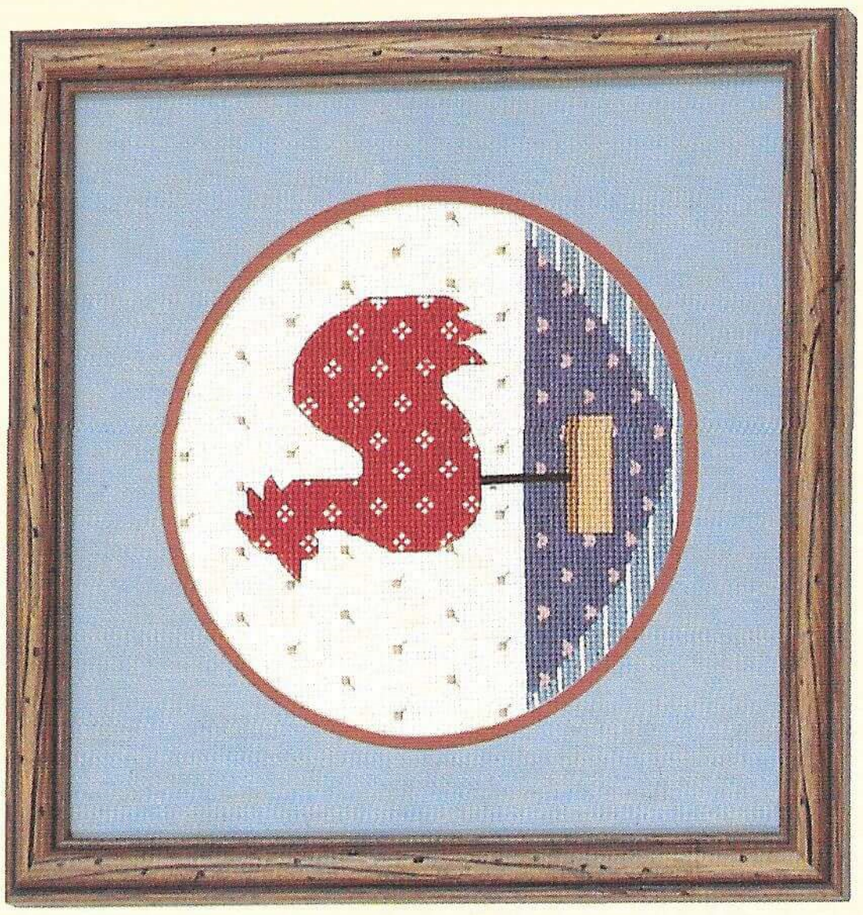

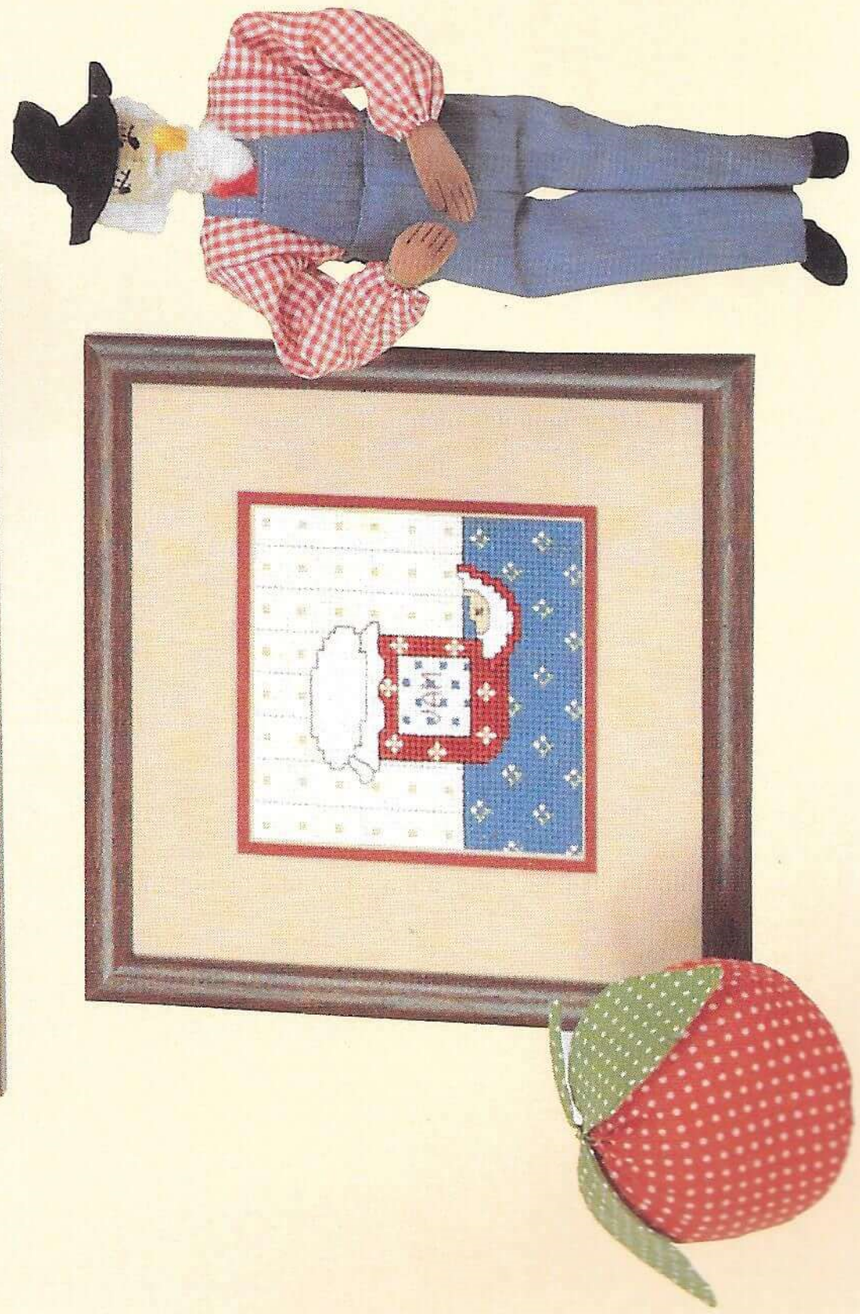

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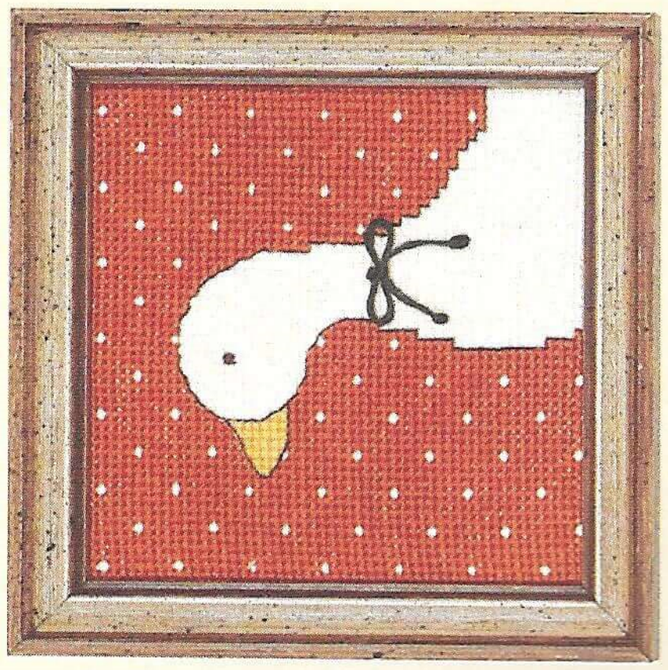

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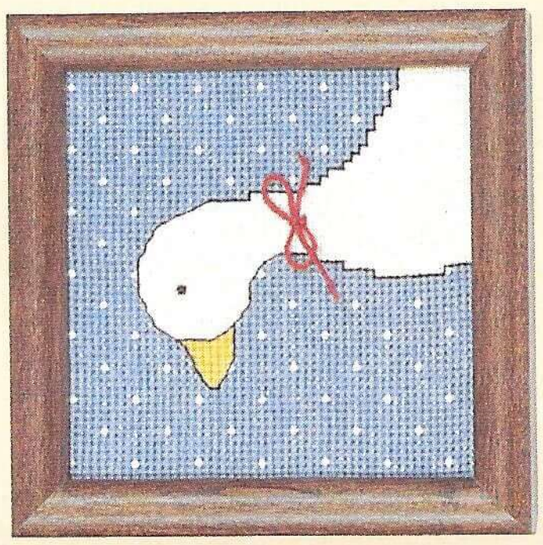

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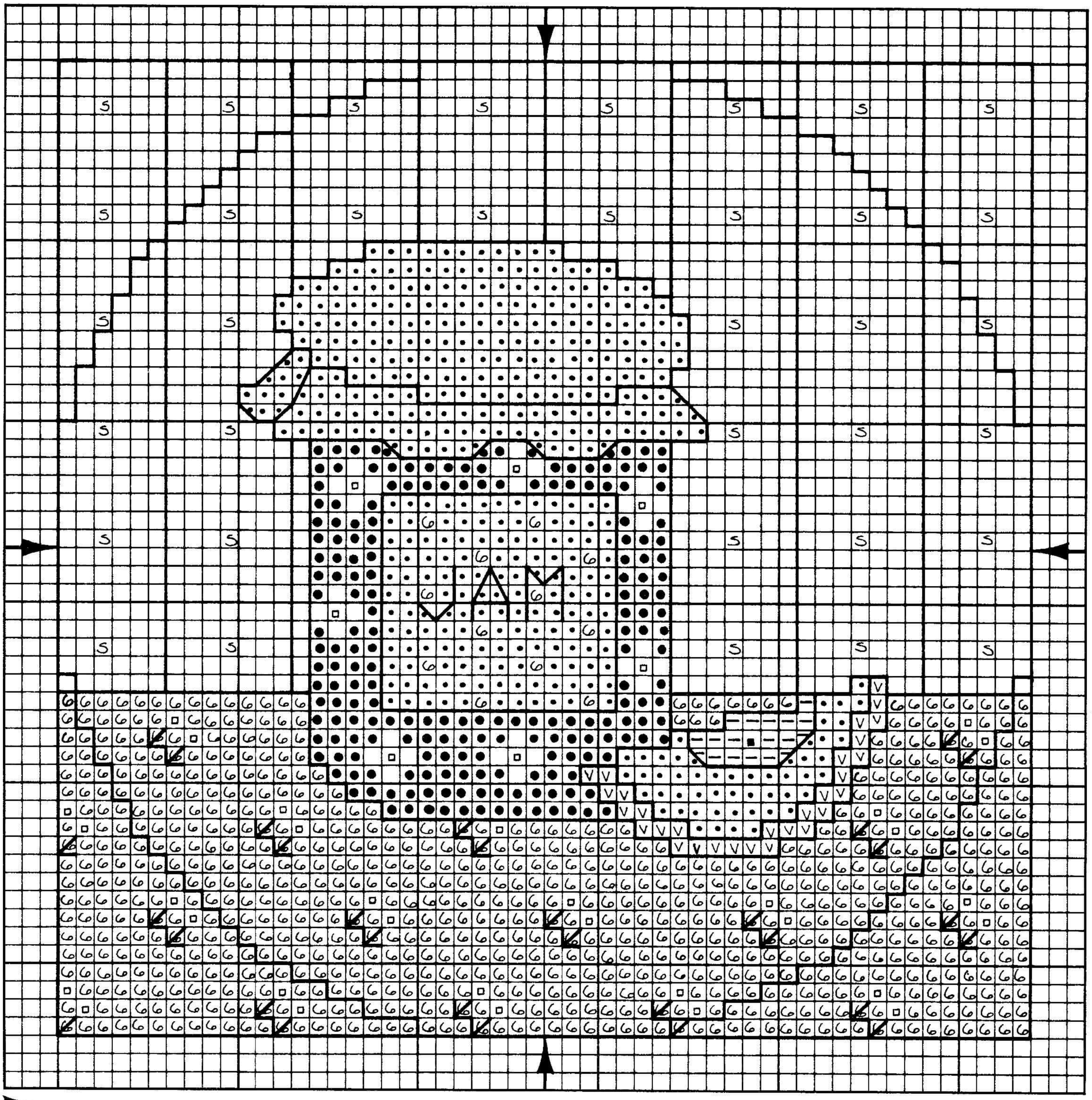

JAM JAR

	DMC	COLOR
•	White	White
▫	353	Peach Flesh
V	349	Coral-Dk.
●	355	Terra Cotta-Dk.
—	739	Tan-Ultra Vy. Lt.
S	738	Tan-Vy. Lt.
▪	801	Coffee Brown-Dk.
6	322	Navy Blue-Vy. Lt.
	3325	Baby Blue
	312	Navy Blue-Lt.
	3348	Yellow Green-Lt.

To fit a 4″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.
Backstitch jar, jar top, label on jar and apple slice in 801.
Backstitch word jam in 355.
Backstitch stems and leaves on table in 3348 (using 2 strands).
Backstitch stripes on wall in 3325.
Backstitch table top in 312.

Design Area		Size To Cut Fabric
Hardanger	2½ x 2½	9 x 9
Aida 18	3 x 3	9 x 9
Aida 14	3⅞ x 3⅞	10 x 10
Aida 11	5 x 5	11 x 11

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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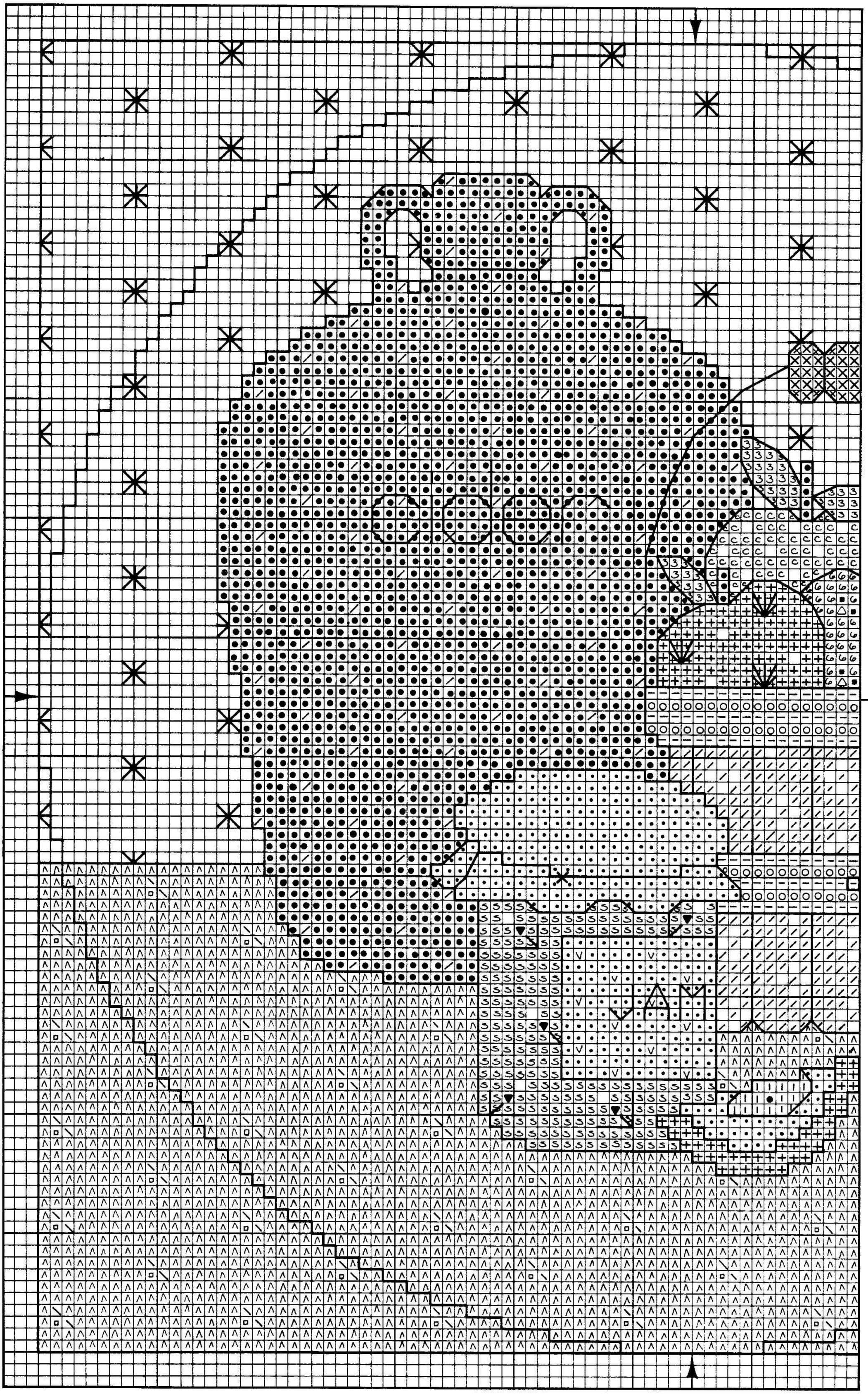

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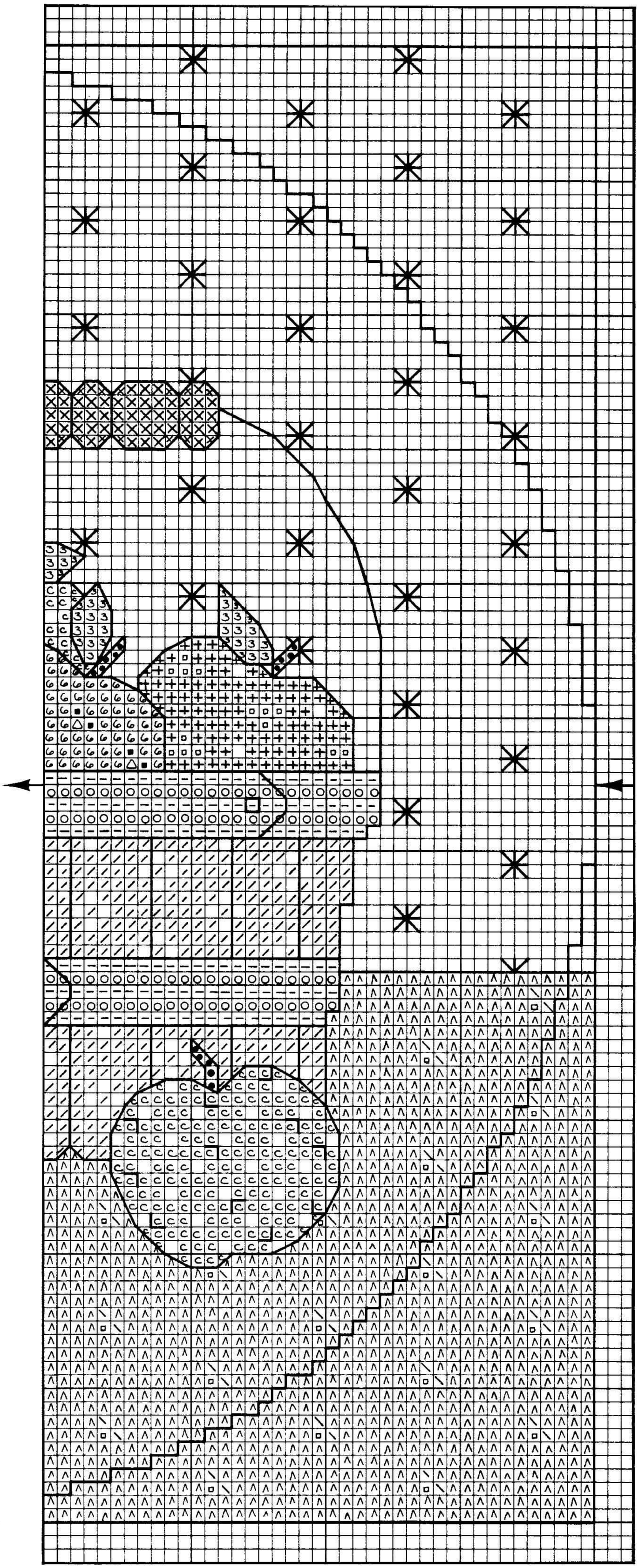

APPLE FARM

	DMC	COLOR
•	White	White
△	744	Yellow-Pale
▫	754	Peach Flesh-Lt.
c	350	Coral-Med.
+	349	Coral-Dk.
6	817	Coral Red-Vy. Dk.
▼	760	Salmon
5	355	Terra Cotta-Dk.
—	712	Cream
I	739	Tan-Ultra Vy. Lt.
V	738	Tan-Vy. Lt.
X	433	Brown-Med.
●	801	Coffee Brown-Dk.
▪	3371	Black Brown
/	422	Hazel Nut Brown-Lt.
o	420	Hazel Nut Brown-Dk.
\	989	Forest Green
3	987	Forest Green-Dk.
^	322	Navy Blue-Vy. Lt.
	312	Navy Blue-Lt.

To fit an 8″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.

x — on Jam Jar Top — tie a bow with ribbon (1/16 Double Face satin ribbon from Offray used on model — #580 Emerald).

Backstitch stars in background in 422 (using 1 strand).

Backstitch jug and basket handle in 3371.

Backstitch the word cider in 738 (using 2 strands).

Backstitch basket in 420.

Backstitch design on apple inside of basket in 3371.

Backstitch apples, apple stems, apple leaves, apple slice, jam jar, jar top and around jar label in 801.

Backstitch the word Jam in 355.

Backstitch stems on jar in 989.

Backstitch top of table in 312.

Design Area		Size To Cut Fabric
Hardanger	5 x 5	11 x 11
Aida 18	6⅛ x 6⅛	12 x 12
Aida 14	7⅞ x 7⅞	14 x 14
Aida 11	10 x 10	16 x 16

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

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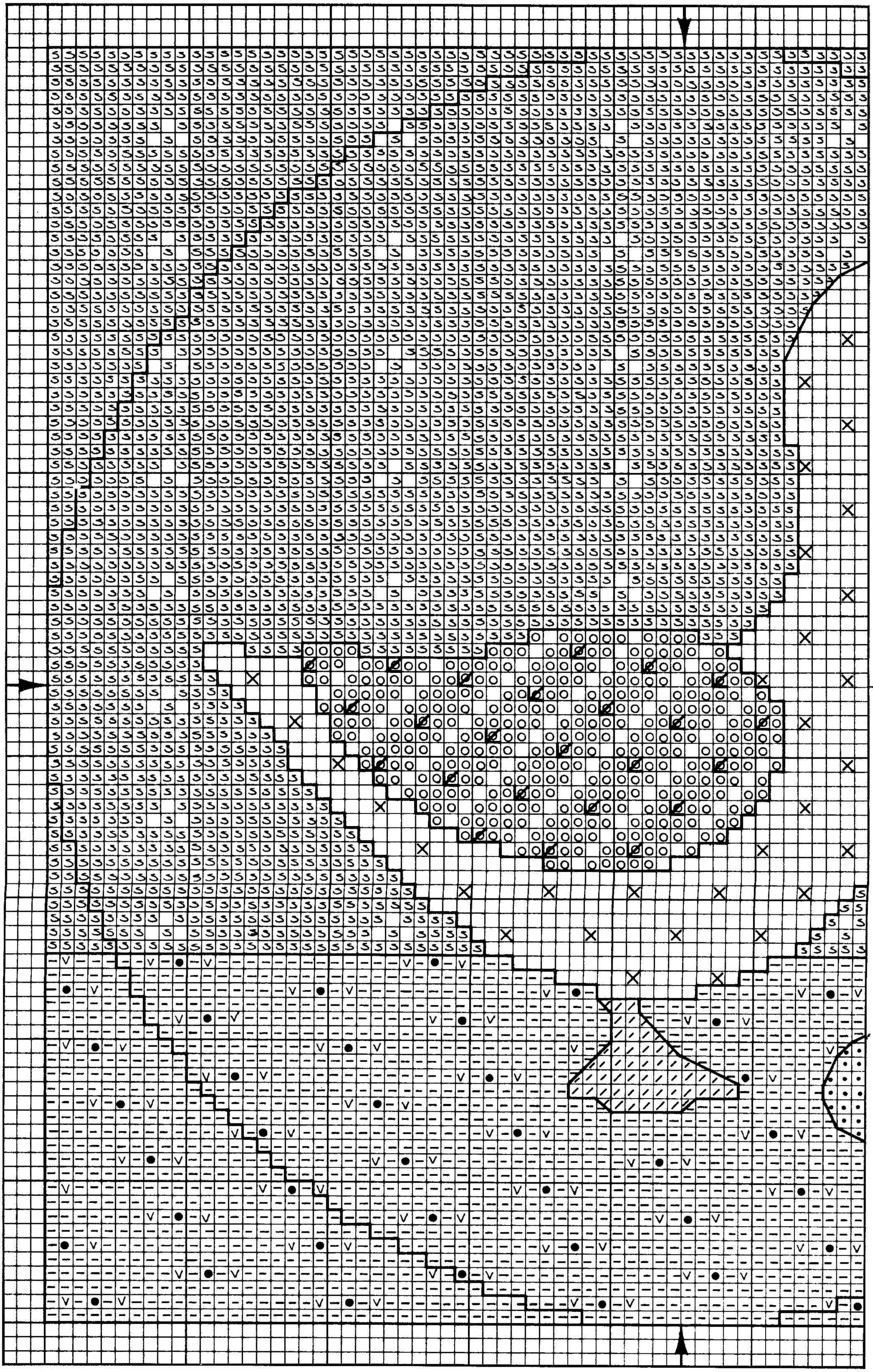

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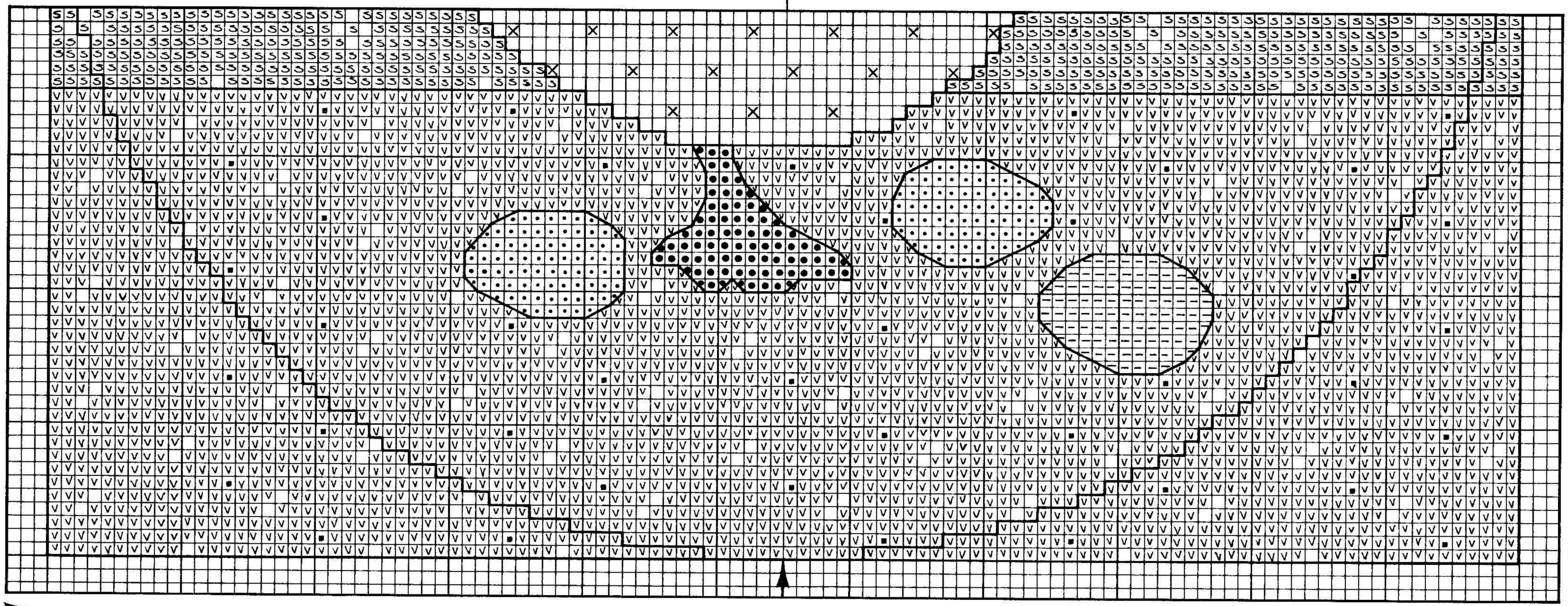


LARGE COUNTRY GOOSE

	DMC	COLOR
·	White	White
—	712	Cream
∩	738	Tan-Vy. Lt.
V	436	Tan
X	435	Brown-Vy. Lt.
▪	433	Brown-Med.
/	922	Copper-Lt.
●	920	Copper-Med.
S	336	Navy Blue
	434	Brown-Lt.
	938	Coffee Brown-Ultra Dk.

To fit an 8″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.

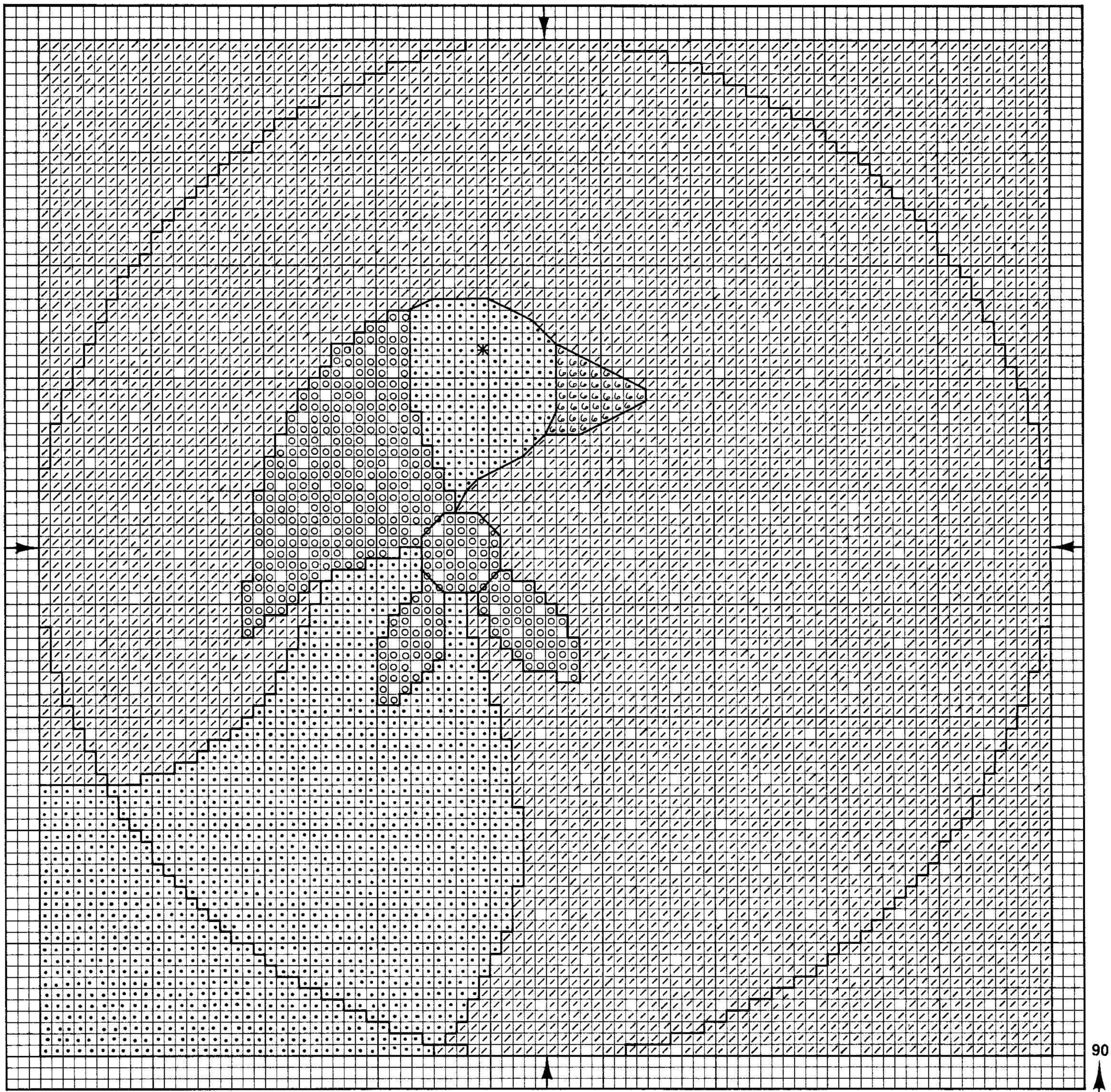
Eye—make a × stitch and then a + stitch to form ✳ in 938.

Backstitch flowers on wing in 434.
Backstitch table top in 433.
All other backstitch in 938.

Design Area		Size To Cut Fabric
Hardanger	5 x 5	11 x 11
Aida 18	6⅛ x 6⅛	13 x 13
Aida 14	7⅞ x 7⅞	14 x 14
Aida 11	10 x 10	16 x 16

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



GOOSE FAMILY—MOM

Christmas Colors

	DMC	COLOR
·	White	White
/	666	Christmas Red-Bright
⌣	725	Topaz
○	700	Christmas Green-Bright
	938	Coffee Brown-Ultra Dk.

Country Colors

	DMC	COLOR
·	746	Off White
/	347	Salmon-Dk.
⌣	725	Topaz
⊂	931	Antique Blue-Med.
	938	Coffee Brown-Ultra Dk.

Rustic Colors

	DMC	COLOR
·	746	Off White
⌣	725	Topaz
○	921	Copper
/	367	Pistachio Green-Dk.
	938	Coffee Brown-Ultra Dk.

To fit a 6″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.

Eye—make a × stitch and then a + stitch to form ✳ in 938.

All backstitch in 938.

Design Area		Size To Cut Fabric
Hardanger	4⅛ x 4⅛	11 x 11
Aida 18	5 x 5	11 x 11
Aida 14	6⅜ x 6⅜	13 x 13
Aida 11	8¼ x 8¼	15 x 15

Christmas model stitched on white Aida 14.
Country and Rustic models stitched on ivory Aida 14 — using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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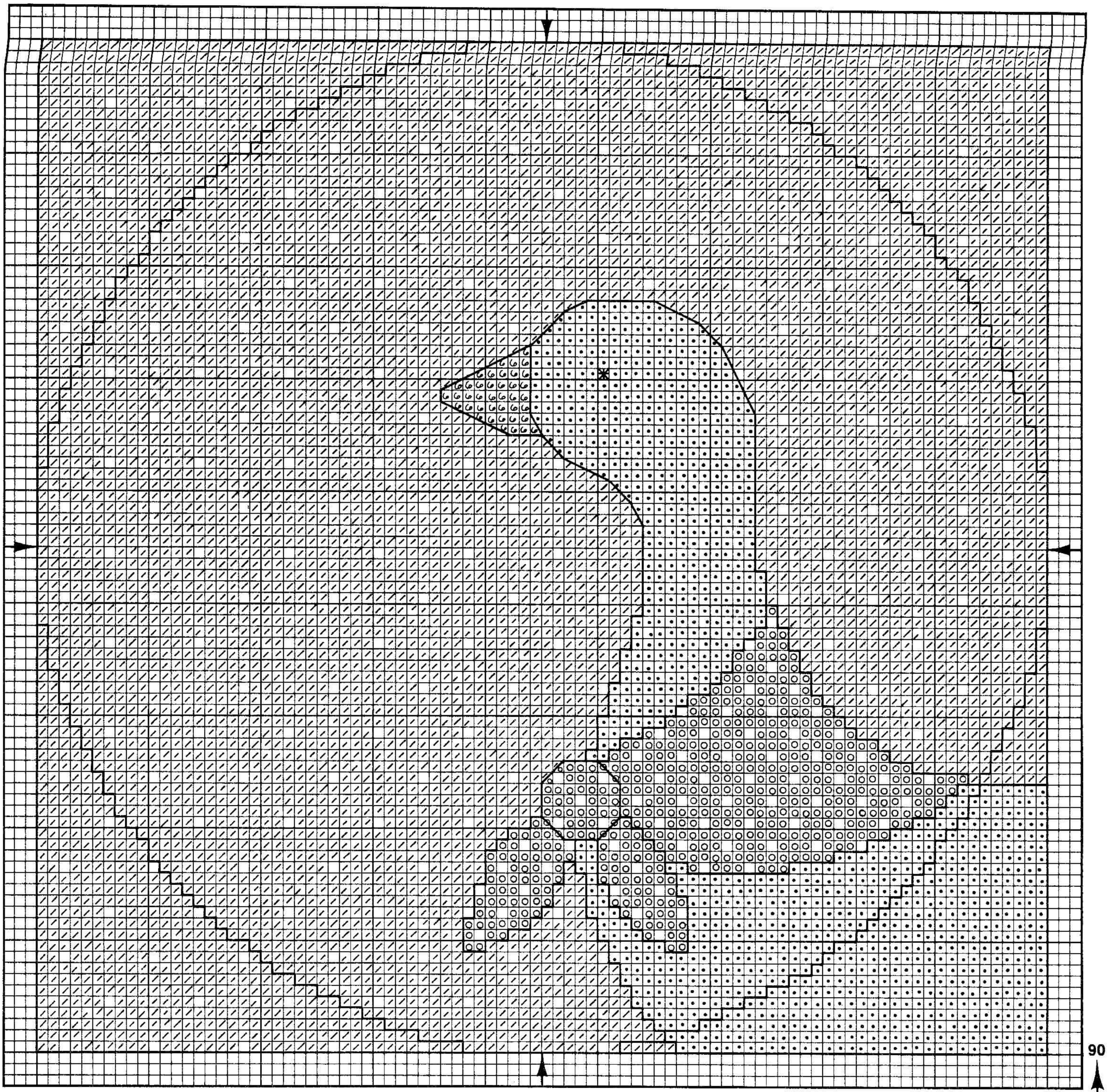

GOOSE FAMILY—DAD

Christmas Colors

	DMC	COLOR
·	White	White
o	666	Christmas Red-Bright
6	725	Topaz
/	700	Christmas Green-Bright
	938	Coffee Brown-Ultra Dk.

Country Colors

	DMC	COLOR
·	746	Off White
o	347	Salmon-Dk.
6	725	Topaz
/	931	Antique Blue-Med.
	938	Coffee Brown-Ultra Dk.

Rustic Colors

	DMC	COLOR
·	746	Off White
6	725	Topaz
/	921	Copper
o	367	Pistachio Green-Dk.
	938	Coffee Brown-Ultra Dk.

To fit a 6″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.

Eye—make a × stitch and then a + stitch to form ✳ in 938.

All backstitch in 938.

Design Area		Size To Cut Fabric
Hardanger	4⅛ x 4⅛	11 x 11
Aida 18	5 x 5	11 x 11
Aida 14	6⅜ x 6⅜	13 x 13
Aida 11	8¼ x 8¼	15 x 15

Christmas model stitched on white Aida 14.

Country and Rustic models stitched on ivory Aida 14 — using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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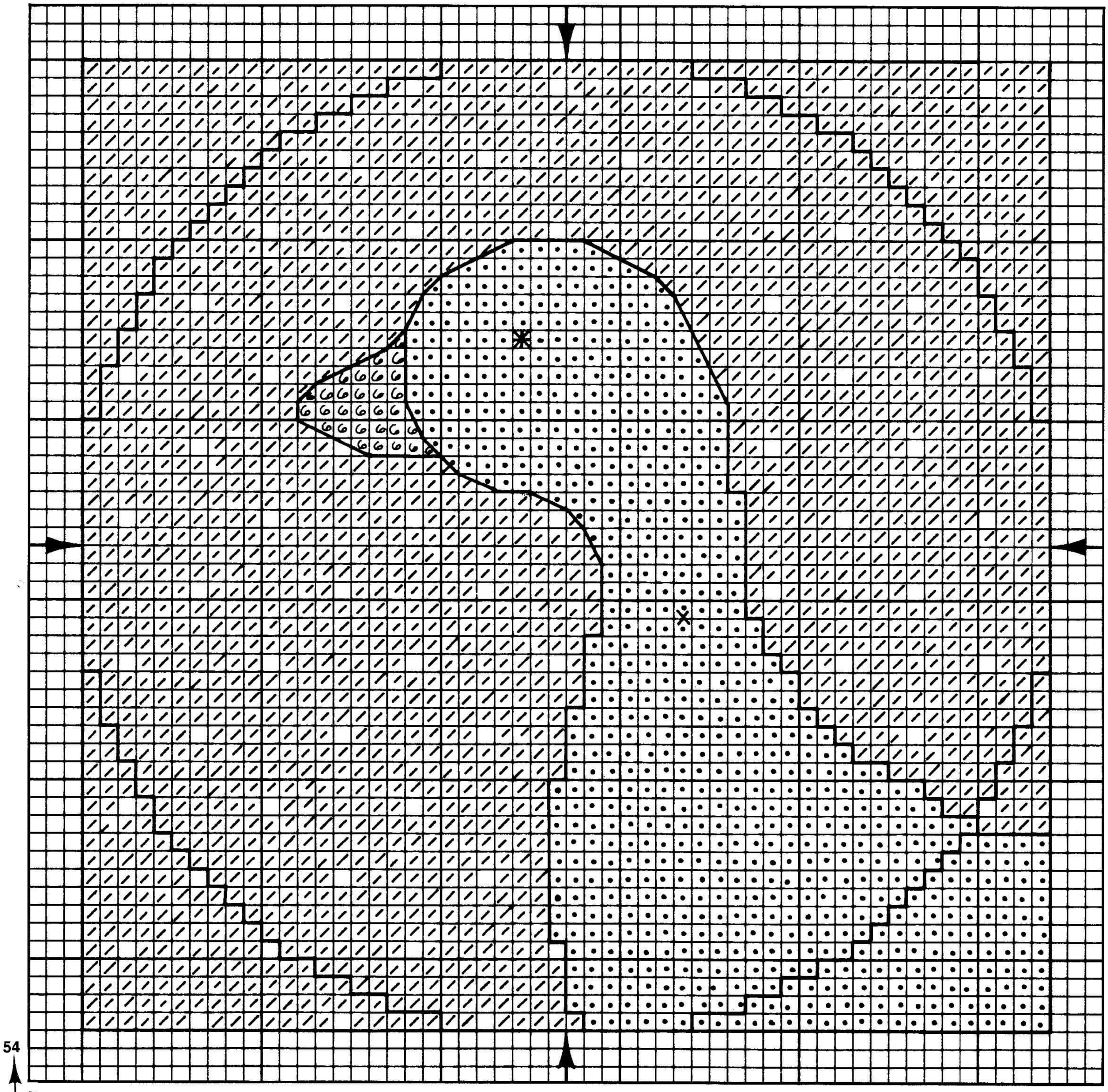

GOOSE FAMILY—BABY

Christmas Colors

	DMC	COLOR
•	White	White
/	666	Christmas Red-Bright
6	725	Topaz
	938	Coffee Brown-Ultra Dk.

Country Colors

	DMC	COLOR
•	746	Off White
6	725	Topaz
/	932	Antique Blue-Lt.
	938	Coffee Brown-Ultra Dk.

Rustic Colors

	DMC	COLOR
•	746	Off White
6	725	Topaz
/	921	Copper
	938	Coffee Brown-Ultra Dk.

To fit a 4″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.

x — Duck's neck—tie a bow with ribbon (1/16 double face satin ribbon from Offray used on model — Christmas — #580 Emerald, Country — #275 Wine, Rustic — #587 Forest Green).

Eye—make a × stitch and then a + stitch to form ✳ in 938.

All backstitch in 938.

Design Area		Size To Cut Fabric
Hardanger	2½ x 2½	9 x 9
Aida 18	3 x 3	9 x 9
Aida 14	3⅞ x 3⅞	10 x 10
Aida 11	5 x 5	11 x 11

Christmas model stitched on white Aida 14.

Country and Rustic models stitched on ivory Aida 14 — using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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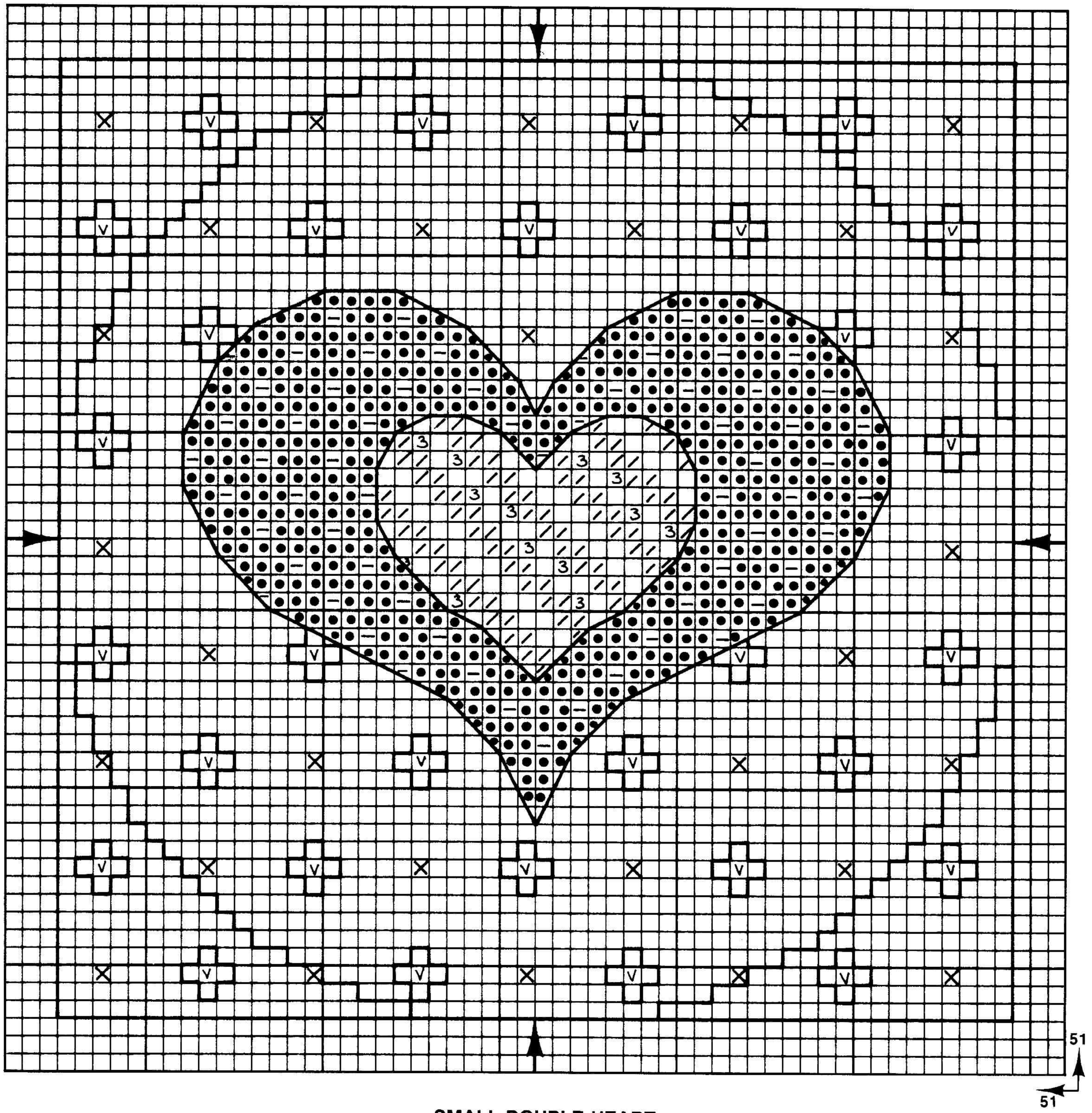

SMALL DOUBLE HEART

	DMC	COLOR
V	922	Copper-Lt.
3	921	Copper
•	919	Red Copper
—	402	Mahogany-Vy. Lt.
X	320	Pistachio Green-Med.
/	3325	Baby Blue
	898	Coffee Brown-Vy. Dk.

Design Area		Size To Cut Fabric
Hardanger	2½ x 2½	9 x 9
Aida 18	3 x 3	9 x 9
Aida 14	3⅞ x 3⅞	10 x 10
Aida 11	5 x 5	11 x 11

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

To fit a 4″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.
Backstitch flowers on background in 3325.
All other backstitch in 898.

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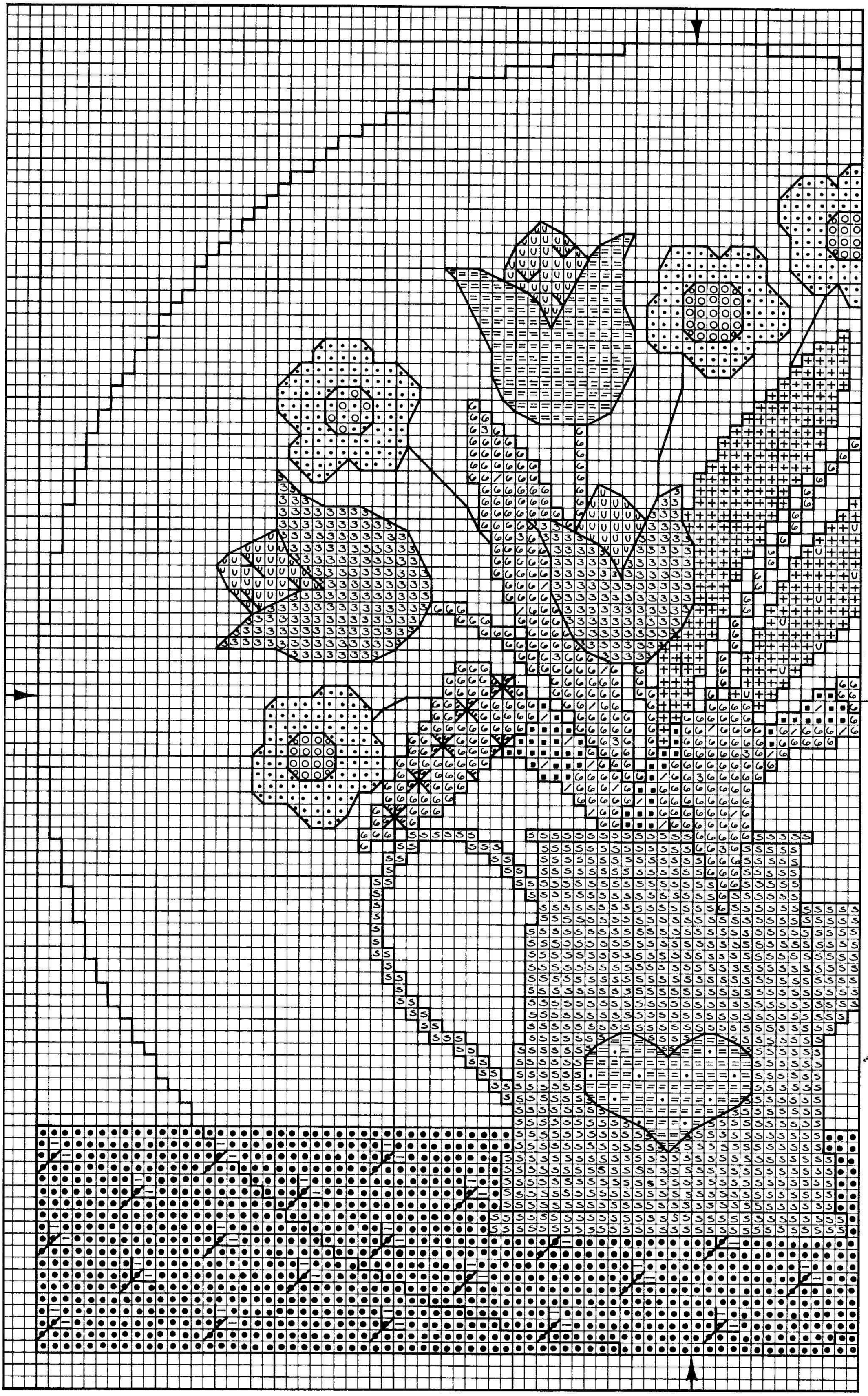

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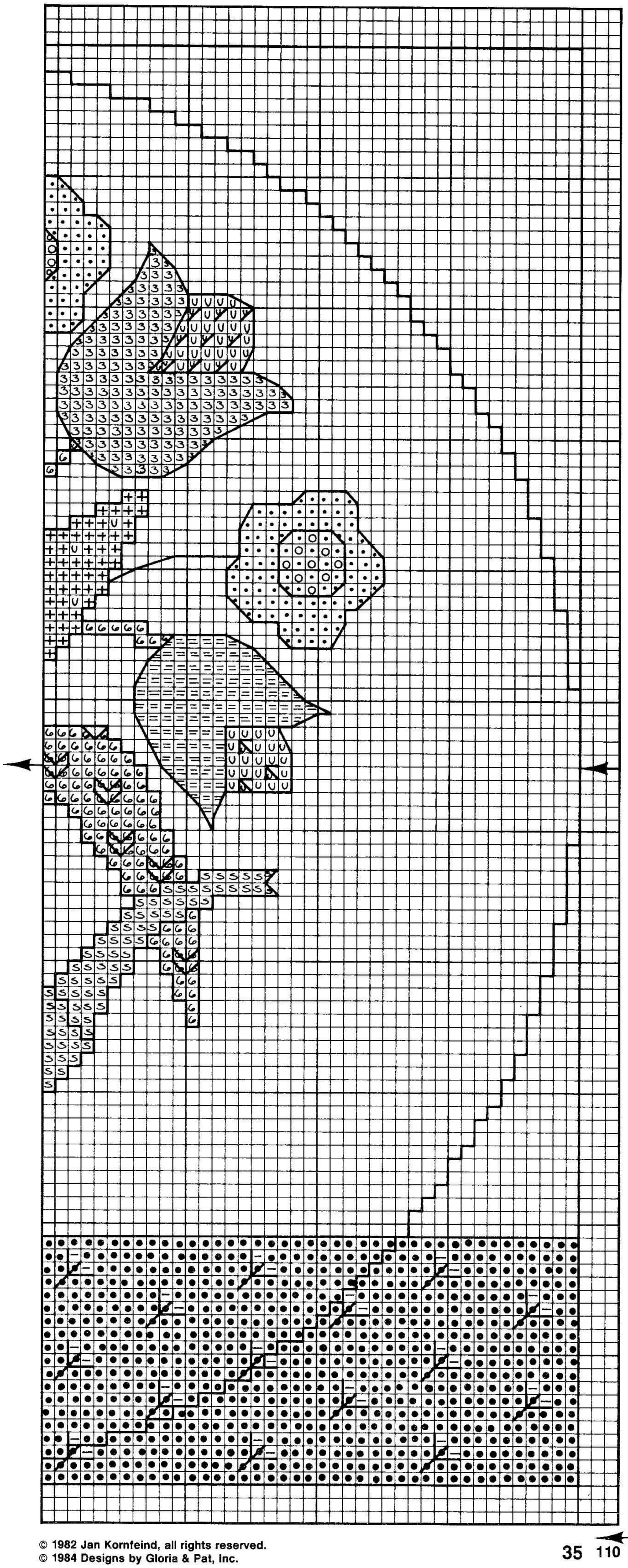

TULIP TIME

	DMC	COLOR
•	White	White
—	3354	Dusty Rose-Lt.
∪	760	Salmon
3	3328	Salmon-Med.
=	347	Salmon-Dk.
s	436	Tan
o	976	Golden Brown-Med.
+	367	Pistachio Green-Dk.
6	319	Pistachio Green-Vy. Dk.
▪	890	Pistachio Green-Ultra Dk.
●	311	Navy Blue-Med.
/	931	Antique Blue-Med.
	677	Old Gold-Vy. Lt.
	3325	Baby Blue
	801	Coffee Brown-Dk.

To fit an 8″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.
Backstitch 760 part of tulip, ✳ on leaf and hearts on leaf in white (using 2 strands).
Backstitch +'s on leaf in 677 (using 2 strands).
Backstitch flower stems on table in 3325.
Backstitch tabletop in 311.
All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	4½ x 5	11 x 11
Aida 18	5½ x 6⅛	12 x 13
Aida 14	7⅛ x 7⅞	14 x 14
Aida 11	9⅛ x 10	16 x 16

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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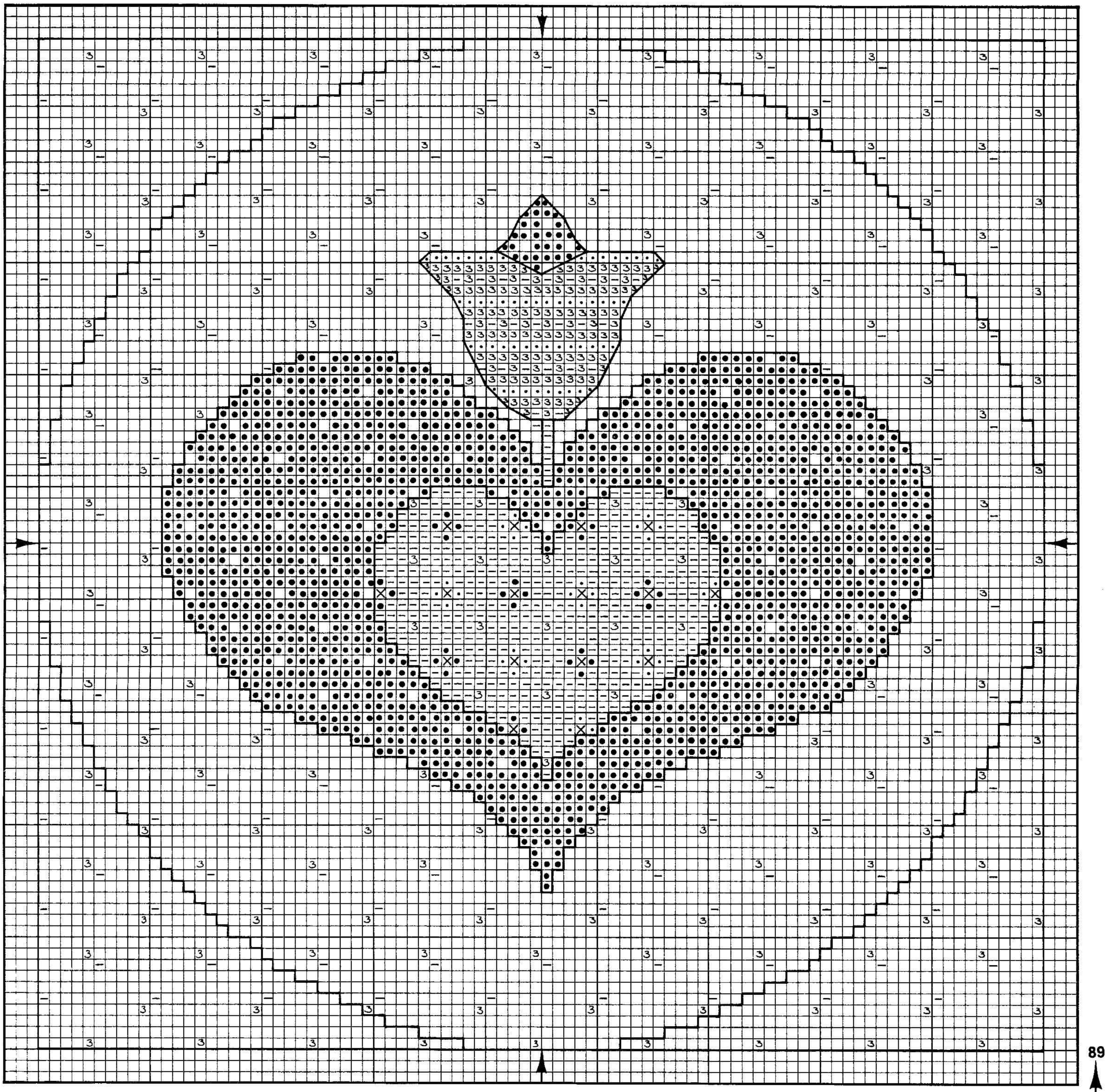

DOUBLE HEARTS & SINGLE TULIP

	DMC	COLOR
·	White	White
3	3354	Dusty Rose-Lt.
•	498	Christmas Red-Dk.
—	3325	Baby Blue
X	312	Navy Blue-Lt.
	801	Coffee Brown-Dk.

To fit a 6″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.
All backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	4⅛ x 4⅛	11 x 11
Aida 18	5 x 5	11 x 11
Aida 14	6⅜ x 6⅜	13 x 13
Aida 11	8¼ x 8¼	15 x 15

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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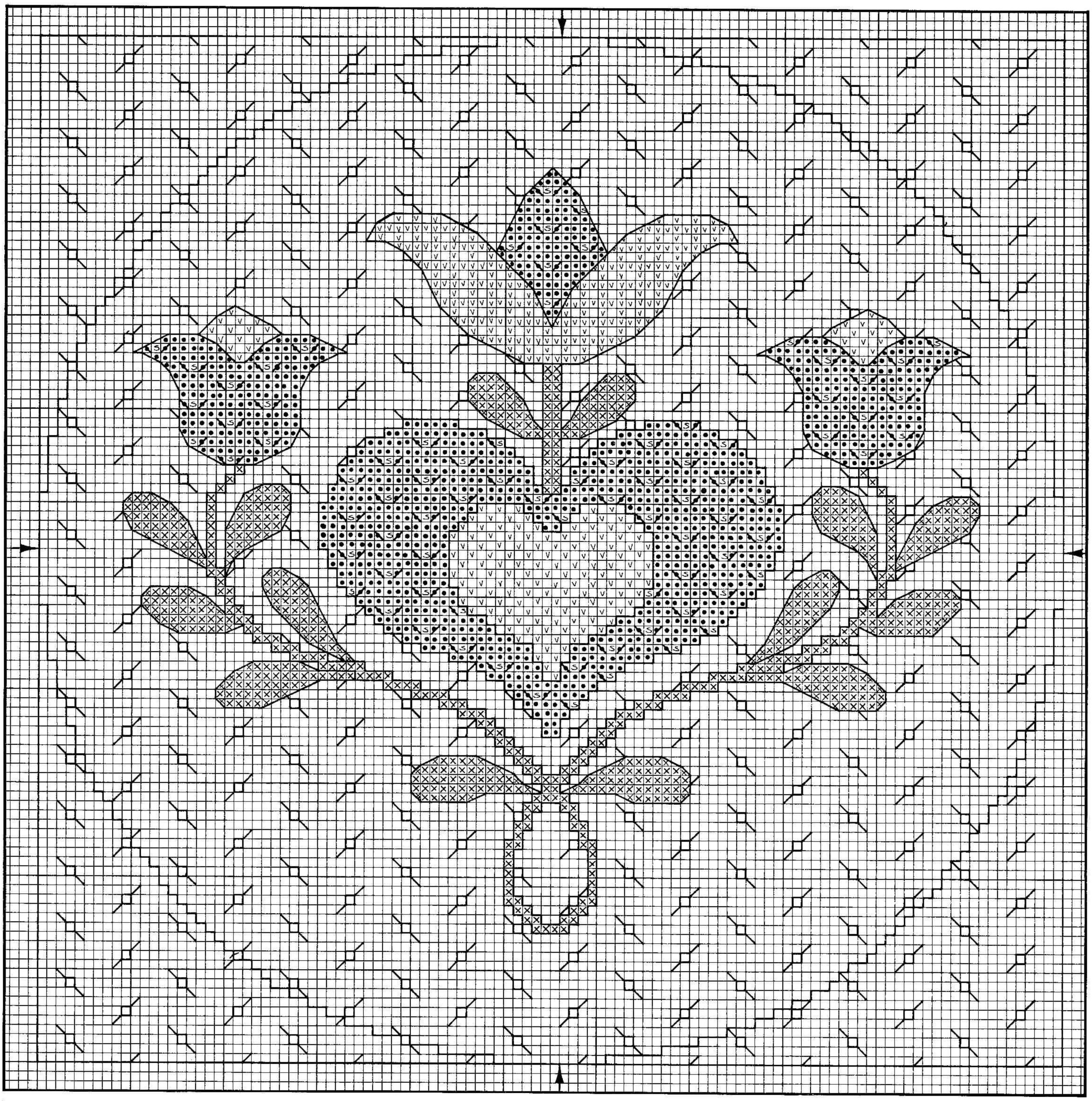

DOUBLE HEARTS & TULIPS

	DMC	COLOR
v	922	Copper-Lt.
•	919	Red Copper
X	367	Pistachio Green-Dk.
s	322	Navy Blue-Lt.
	3325	Baby Blue
	368	Pistachio Green-Lt.

To fit an 8″ crown plate, stitch only to heavy circle outline on 14 count Aida — if plate is not used **do not** backstitch circle outline.
Backstitch flower stems on heart and tulips in 368. (using 2 strands).
Backstitch square of background flowers in 3325.
Backstitch stems of background flowers in 922.
Backstitch around hearts and tulips in 919.
Backstitch around green leaves and stems in 367.

Design Area		Size To Cut Fabric
Hardanger	5 x 5	11 x 11
Aida 18	6⅛ x 6⅛	13 x 13
Aida 14	7⅞ x 7⅞	14 x 14
Aida 11	10 x 10	16 x 16

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

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Country Appliqués

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Volume 1

Counted Thread Cross Stitch

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